



PALACE PRESENTS 



BRITISH

FILM FESTIVAL 2019

Films from the British Isles

29 OCTOBER - 24 NOVEMBER

BRITISHFILMFESTIVAL.COM.AU

 [BRITISHFILMFEST](https://www.facebook.com/BRITISHFILMFEST)



SIGNATURE
SERIES

CRAFTED FOR THOSE
WITH GREAT TASTE



SPONSORS

THANK YOU TO OUR GENEROUS SPONSORS

PRESENTED BY



NAMING PARTNER



GOLD PARTNER



BRONZE PARTNERS

Bowers & Wilkins



MEDIA PARTNER



HOTEL PARTNERS



ovo
HOTELS

ALEX HOTEL

LOCAL PARTNERS

IMMIGRATION
MUSEUM

Museum of
Contemporary
Art Australia



HUT DOG
CATERING • EVENTS

FESTIVAL DATES

SYDNEY 29 OCT - 24 NOV

MELBOURNE 30 OCT - 24 NOV

CANBERRA 30 OCT - 24 NOV

BRISBANE 30 OCT - 24 NOV

ADELAIDE 30 OCT - 24 NOV

PERTH 30 OCT - 24 NOV

BYRON BAY 30 OCT - 13 NOV



PALACE PLATINUM

◆ CINEMA REIMAGINED ◆

**BOOK
NOW!**



NOW OPEN AT CINEMA COMO

PALACE RAINE SQUARE • PALACE CENTRAL

FOR MORE INFO VISIT PALACEPLATINUM.COM.AU

CONTENTS

Sponsors	3	SESSIONS AND TICKETING	
OPENING NIGHT		MELBOURNE	
Military Wives	6-7	Ticketing & Booking	38
		Session times	39-42
CLOSING NIGHT		SYDNEY	
The Good Liar	8-9	Ticketing & Booking	38
		Session times	43-46
FESTIVAL GUEST: TIMOTHY SPALL		BYRON BAY	
Mrs Lowry & Son	10-11	Ticketing & Booking	38
		Session times	46
SPECIAL PRESENTATION: DIRECT FROM LONDON FILM FESTIVAL OPENING NIGHT		BRISBANE	
The Personal History of David Copperfield	12	Ticketing & Booking	47
		Session times	48-49
MIRROR ON MIRREN: HELEN MIRREN RETROSPECTIVE		CANBERRA	
Age of Consent	14	Ticketing & booking	50
Calendar Girls	14	Session times	51
O Lucky Man!	14		
Savage Messiah	15	ADELAIDE	
The Madness of		Ticketing & booking	52
King George	15	Session times	53-54
The Queen	15	PERTH	
		Ticketing & booking	55
		Session times	56-58
4K RESTORATIONS			
Don't Look Now	16		
Kind Hearts and Coronets	17		
OFFICIAL SELECTION			
A Guide to			
Second Date Sex	18		
The Aeronauts	19		
The Aspern Papers	20		
Citizen K	21		
Farming	22		
Fisherman's Friends	23		
Happy New Year, Colin Burstead	24		
Hope Gap	25		
Horrible Histories:			
The Movie - Rotten Romans	27		
Liam Gallagher: As It Was	28		
Mr. Jones	29		
Official Secrets	30		
Old Boys	31		
The Professor and the Madman	32		
Robert the Bruce	33		
Romantic Road	34		
Sorry We Missed You	35		
Tell It to the Bees	37		

OPENING NIGHT



Australian Premiere

MILITARY WIVES

The Full Monty director Peter Cattaneo recruits A-listers Kristin Scott Thomas and Sharon Horgan to lead this inspiring drama about the bravery of the women of war, and the power of the music that saved them.

The life of a military wife can be thankless. Separated from loved ones, their suffering and sacrifice go unnoticed while they live with the dread of a fateful knock on the door. But Kate (Scott Thomas), finds freedom in song and persuades a ragtag group of women on the base to form the Military Wives Choir. Finding their voice together, the misfit choir put two fingers up to stuffy military tradition, anti-war protestors and their own personal differences. As friendships flourish, even the sceptical rebel and rocker Lisa (Horgan), is transformed by the choir's friendship, humour and courage.

Inspired by a true-life global phenomenon, *Military Wives* portrays ordinary women in unbelievably testing circumstances, who find courage in the cathartic power of singing together. The luminous cast belts out pop hits and rock anthems, empowering everyone to overcome their fears together.

DIRECTOR
Peter Cattaneo

CAST
Kristin Scott Thomas
Sharon Horgan

2019 | 112 min | CTC
Comedy, Drama
United Kingdom

OFFICIAL SELECTION: Toronto International Film Festival 2019

OPENING NIGHT: MILITARY WIVES

Join us for the premiere of this inspiring drama, starring Kristin Scott Thomas, about the bravery of the women of war and the power of the music that saved them. From the director of *The Full Monty*. The film will be followed by drinks, British fare and live music.

FILM AND AFTERPARTY

Palace Movie Club Members \$40
General Admission \$45

SYDNEY

Palace Norton Street

Tuesday 29 October
7.00pm Film and after-party

CANBERRA

Palace Electric Cinema

Wednesday 30 October
7.00pm Film and after-party

BRISBANE

Palace James Street

Wednesday 30 October
7.00pm Film and after-party

MELBOURNE

Palace Cinema Como

Wednesday 30 October
7.00pm Film and after-party

PERTH

Palace Cinema Paradiso

Wednesday 30 October
7.00pm Film and after-party

BYRON BAY

Palace Byron Bay

Wednesday 30 October
7.00pm Film and after-party

RECEPTION AND FILM

Palace Nova Premium Movie Club Members \$35
General Admission \$40

ADELAIDE

Palace Nova Eastend Cinemas

Wednesday 30 October
6.30pm Reception including drinks and live entertainment
7.00pm Screening



CLOSING NIGHT



Australian Premiere

THE GOOD LIAR

Based on the widely acclaimed novel by Nicholas Searle, Oscar-winning screenwriter Bill Condon (*Gods and Monsters*, 1998) directs this wicked thriller featuring magnificent lead performances from Sir Ian McKellen and Dame Helen Mirren.

Career con artist Roy Courtney (McKellen) can hardly believe his luck when he meets the wealthy widow Betty McLeish (Mirren) on an internet dating site. Initially to Roy, Betty is nothing more than a lottery prize, but as she opens her home and life to him, Roy is surprised to find himself caring about her. Matters become even more complicated when Betty's grandson shows scepticism toward his grandmother's latest companion. Eventually, what should be a cut-and-dry swindle for Roy turns into the most treacherous tightrope walk of his life.

Amidst the atmospheric settings of London and Berlin, Mirren radiates a graceful glow as the well-to-do Betty. Meanwhile, McKellen is deliciously evil as the good liar himself, taking the audience with him as he inches toward perilous waters. This is an enthralling story about the secrets we keep and the lies we are willing to tell to get what we want.

DIRECTOR
Bill Condon

CAST
Helen Mirren
Ian McKellen
Russell Tovey
Jim Carter

2019 | 110 min | CTC
Drama
United Kingdom

CLOSING NIGHT: THE GOOD LIAR

From Oscar-winning screenwriter Bill Condon (*Gods and Monsters*, 1998) and featuring outstanding performances by Sir Ian McKellen and Dame Helen Mirren, this is the thriller about an aging conman who grows to care for a woman he orchestrated his latest scheme against. Join us on Closing Night for a glass of wine on arrival before the film screening.

Palace Movie Club Members \$23

Palace Nova Premium Movie Club Members \$23

General Admission \$27

SYDNEY

Palace Norton Street

Sunday 24 November

6.45pm Drink on Arrival

7.00pm Film Screening

MELBOURNE

Palace Balwyn

Sunday 24 November

6.30pm Drink on Arrival

6.45pm Film Screening

CANBERRA

Palace Electric Cinemas

Sunday 24 November

6.45pm Drink on Arrival

7.00pm Film Screening

BRISBANE

Palace Barracks

Sunday 24 November

6.30pm Drink on Arrival

6.45pm Film Screening

ADELAIDE

Palace Nova Eastend Cinemas

Sunday 24 November

6.45pm Drink on Arrival

7.00pm Film Screening

PERTH

Palace Cinema Paradiso

Sunday 24 November

6.45pm Drink on Arrival

7.00pm Film Screening

BYRON BAY

Palace Byron Bay

Wednesday 13 November

6.45pm Drink on Arrival

7.00pm Film Screening



FESTIVAL GUEST



TIMOTHY SPALL

The 2019 MINI British Film Festival has the honour of welcoming legendary actor Timothy Spall as the Festival Guest. Spall will be in attendance for select Q&A sessions with his film *Mrs Lowry & Son* in both Sydney and Melbourne.

Timothy Leonard Spall was born on February 27, 1957 in Battersea, London. He was one of four sons born to a postman and a hairdresser. In his teens, he joined the National Youth Theatre and eventually made his foray into professional acting with the Royal Shakespeare Company. Following a film debut in 1979 cult film *Quadrophenia*, he gained wider TV exposure playing the awkward Barry Taylor in all four series of *Auf Wiedersehen, Pet*.

Spall was appointed the Officer of the Order of the British Empire (OBE) in the 2000 New Year Honours and in 2014 he won the Best Actor award at the Cannes Film Festival for portraying J. M. W. Turner in Mike Leigh's biographical film *Mr. Turner*.

Timothy Spall is our Festival Guest and will be in Sydney and Melbourne to attend the following sessions:

MELBOURNE

The Astor Theatre

Saturday 23 November
4.00pm *Mrs Lowry & Son*
followed by Q&A

Palace Balwyn

Sunday 24 November
3.30pm *Mrs Lowry & Son*
followed by Q&A

SYDNEY

Chauvel Cinema

Tuesday 26 November
6.30pm *Mrs Lowry & Son*
followed by Q&A

Palace Movie Club Members \$20 | General Admission \$25



Australian Premiere

MRS LOWRY & SON

Starring Timothy Spall as the inimitable artist L.S. Lowry himself, and an excellent Vanessa Redgrave as his mother, this is a gentle comedy that will warm hearts of art lovers and sceptics alike.

DIRECTOR
Adrian Noble

CAST
Vanessa Redgrave
Timothy Spall
Stephen Lord

2019 | 91 min | PG
Comedy,
Biography, Drama
United Kingdom

“Remarkable two-handler from Vanessa Redgrave and Timothy Spall.”

THE TIMES

Lowry lives all his life with his over-bearing mother Elizabeth who constantly tries to dissuade him from pursuing his artistic ambitions, whilst never failing to remind him what a disappointment he is to her. Spending his days as a rent collector Lowry takes art classes in the evening and paints into the early hours of the morning yearning for his work to be appreciated in London and beyond. While his disdainful mother is the ultimate obstacle to his success, she is the very reason Lowry paints anything at all, desperate to create something, anything, which will make her happy.

Helmed by Adrian Noble, a former director of the Royal Shakespeare Company, this accurate depiction of the relationship between the iconic British artist and his mother is tinged with nostalgia, while the stunning detail of the expert set and costume design envelopes the audience into life in early 20th century Lancashire.

OFFICIAL SELECTION: Edinburgh International Film Festival 2019
NOMINATED: Michael Powell Award for Best British Feature Film, Edinburgh International Film Festival 2019

SPECIAL PRESENTATION

DIRECT FROM LONDON FILM FESTIVAL OPENING NIGHT



Australian Premiere

THE PERSONAL HISTORY OF DAVID COPPERFIELD

Director Armando Iannucci (*The Death of Stalin*, BFF17) brings his sardonic wit – and a stellar cast of Dev Patel, Tilda Swinton, Hugh Laurie and Ben Whishaw – to Charles Dickens' classic autobiographical novel. Direct from Opening Night at the London Film Festival, this thrillingly realised adaptation of Dickens' personal and optimistic narrative is gloriously entertaining. Careening through 19th century England, it follows its hero from one unlikely situation to the next.

Born after the death of his father, David (Patel, *The Best Exotic Marigold Hotel*, 2011) is fortunate to be raised by a loving mother. But when she takes a violent new husband, David is sent away on an odyssey of sorts, starting at the cottage of his housekeeper's family. As David inhabits several more temporary abodes, which include an oppressive boarding school and the home of his eccentric aunt Betsey Trotwood (Swinton), his way with words proves to be his saving grace.

This buoyant and funny crowd-pleaser cannily transposes its source material into a decidedly 21st-century context, with an infectiously energetic Dev Patel leading the way to demonstrate that great art is born of great experience.

DIRECTOR
Armando Iannucci

CAST
Dev Patel
Tilda Swinton
Hugh Laurie
Ben Whishaw
Gwendoline Christie

2019 | 119 min | CTC
Drama
United Kingdom, USA

OFFICIAL SELECTION: Opening Night, BFI London Film Festival, 2019
OFFICIAL SELECTION: Toronto International Film Festival, 2019



HELEN MIRREN RETROSPECTIVE

Born on July 26, 1945 in London, Dame Helen Mirren is now undoubtedly a living legend of both stage and screen. Originally named Illiana Lydia Petrovna Mironova, Mirren's father changed the family name when she was 9 years old.

Mirren began her acting career on the stage with the Royal Shakespeare Company with whom she starred in numerous productions including 1968 *Troilus and Cressida*. Her earlier film appearances include *Age of Consent* (1969), *O Lucky Man!* (1973), *Savage Messiah* (1972) and the controversial *Caligula* (1980).

In 1984, Mirren won the Cannes Film Festival Award (her first major film award) for Best Actress for her role in *Cal*. From then on, it was solid trajectory to international success with the television mystery series *Prime Suspect*, and films such as *The Madness of King George* (1996), *The Queen* (2006) and *Last Station* (2010). In 2003, she was appointed a Dame Commander of the Order of the British Empire (DBE) for services to drama and in 2006 she won an Academy Award for her role as Queen Elizabeth II in *The Queen* (2006). She has since gone on to star in Hollywood blockbusters *Red* (2010), *Red 2* (2013), and *Eye in the Sky* (2015).

In this year's British Film Festival, we screen a selection of highlights from Mirren's career and pay tribute to the remarkable and versatile talents of a captivating woman who embodies strength and grace no matter the character she plays.

MIRROR ON MIRREN



AGE OF CONSENT

Director: Michael Powell

Cast: James Mason, Helen Mirren,
Jack MacGowran

108 min | 1969 | Biography, Comedy | PG
Australia, United Kingdom

Based on the autobiographical novel by acclaimed artist Norman Lindsay is this wise and funny study at the rekindling of an artist's passion in the most unlikely of places. Attempting to leave the problems and stresses of the modern world behind, successful but creatively jaded painter Bradley Morahan (James Mason) moves from New York City to a small Australian island in search of tranquillity and peace. Here he meets the young and beautiful Cora (Helen Mirren), who becomes his muse. But trouble also follows the artist, and eventually thievery, scandal and much worse begin to boil to the surface.



CALENDAR GIRLS

Director: Nigel Cole

Cast: Helen Mirren, Julie Walters,
Penelope Wilton

108 min | 2003 | Comedy, Drama | PG
United Kingdom, USA

A heart-warming comedy inspired by the true story of a group of brave women who bare all for charity and in doing so, gain international notoriety. When Annie's (Julie Walters) husband is diagnosed with cancer, Chris Harper (Helen Mirren) and the other ordinary members of the Women's Institute - a prim and proper ladies' club in Yorkshire - decide they need to find a more compelling way to fundraise. Stunning the community, they turn their traditional annual calendar on its head and decide to give this year's edition a very untraditional twist, depicting the middle-aged women of their village as nude models.



O LUCKY MAN!

Director: Lindsay Anderson

Cast: Malcolm McDowell, Rachel Roberts,
Ralph Richardson, Helen Mirren

183 min | 1973 | Comedy | M
United Kingdom, USA

In this extraordinary mix of wickedness, energy and humour, Malcolm McDowell (*A Clockwork Orange*, 1971) plays Mick Travis, a determined young man. Starting off as a coffee salesman, Mick is soon promoted within his company. But then a series of bizarre obstacles occur, all threatening Mick's trajectory toward success. As Mick becomes smitten with the gorgeous Patricia (Helen Mirren), he winds up working for her father, the sinister executive Sir James Burgess (Ralph Richardson), where things progressively get stranger.

**WINNER: Best Supporting Actor, Best Film Music,
BAFTA Awards 1974**



SAVAGE MESSIAH

Director: Ken Russell

Cast: Dorothy Tutin, Scott Anthony, Helen Mirren

103 min | 1972 | Drama | M
United Kingdom

Ken Russell's biographical drama of a great early 20th century artist portrays the glorious intrigues of the Parisian artists-and-writers colony. Paris, 1910, and brash young sculptor Henri Gaudier (Scott Antony) begins a creative partnership with an older writer, Sophie Brzeska (Dorothy Tutin). Though the couple are 20 years apart in age, Gaudier finds his untamed work is complemented by the older woman's cultural refinement. Moving to London with Brzeska, he falls in with a group of avant-garde artists where he encounters another muse in passionate suffragette Gosh Boyle (Helen Mirren).

NOMINATED: Best Actress, BAFTA Awards 1973



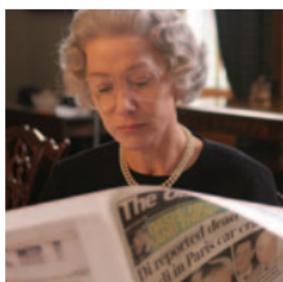
THE MADNESS OF KING GEORGE

Director: Nicholas Hytner

Cast: Nigel Hawthorne, Helen Mirren, Ian Holm, Rupert Graves, Rupert Everett
110 min | 1994 | Comedy, Drama | PG
United Kingdom

Based on Alan Bennett's acclaimed play, *The Madness of King George* takes a dark-humoured look at the mental decline of King George III of England. As the monarch alternates between bouts of confusion and near-violent outbursts of temper, his doctors attempt the ineffectual cures of the time. Meanwhile, the Prince of Wales plots to take the throne from the King, whom many blame for the loss of the colonies. However, the prime minister and his wife Queen Charlotte (Helen Mirren) are determined to prevent such a betrayal.

WINNER: Outstanding British Film, Best Actor in a Leading Role, BAFTA Awards, 1995



THE QUEEN

Director: Stephen Frears

Cast: Helen Mirren, Michael Sheen, James Cromwell, Alex Jennings

103 min | 2006 | Biography, Drama | M
United Kingdom

This celebrated film follows the relationship between Prime Minister Tony Blair (Michael Sheen) and Queen Elizabeth (Helen Mirren) in the wake of the tragic death of Diana, Princess of Wales. Newly appointed Blair finds himself at odds with the Queen over her reluctance to publicly mourn the princess, and increasing pressure from the heartbroken British public, who view her silence as cold and heartless. In her Academy-Award winning role, Mirren masterfully embodies the nature of the Elizabeth we have come to know.

WINNER: Best Performance by an Actress in a Leading Role, Academy Awards 2007

4K RESTORATIONS



DON'T LOOK NOW

The British Film Festival welcomes the newly restored version of Nicolas Roeg's eerie 1973 masterpiece *Don't Look Now*, adapted from the short story by Daphne du Maurier and starring a gorgeous Julie Christie and handsome Donald Sutherland.

Laura (Christie) and John (Sutherland) are a grieving couple whose young daughter has died in a tragic freak accident. When John accepts a commission to restore an ancient church, the couple travel to Venice, where they encounter two elderly sisters, one of whom claims to be clairvoyant and informs them that their daughter is trying to contact them and warn them of danger. Initially, John dismisses their claims, but soon after starts to experience mysterious sightings and frightening encounters himself.

Renowned for its innovative editing style and use of recurring motifs and themes, this psychic thriller is widely understood to have popularised the classic scary movie template. Coupled with its controversial sex scene that was explicit for its time, it is now cemented as a definitive and influential work in horror and British film.

DIRECTOR
Nicolas Roeg

CAST
Julie Christie
Donald Sutherland
Hilary Mason

1973 | 110 min
MA15+
Thriller, Horror
United Kingdom

WINNER: Best Cinematography, BAFTA Awards, 1974

NOMINATED: Best Actress, Best Direction, Best Film Editing, BAFTA Awards, 1974



KIND HEARTS AND CORONETS

Appearing in top 100 film lists of the British Film Institute and Time Magazine, this 1949 British black comedy solidified the legendary chameleonic acting abilities of Alec Guinness and is being presented in the Festival in restored 4K to celebrate its 70th anniversary. Essential viewing for any film lover, it is the critical and commercial high point of director Robert Hamer's brief and troubled but brilliant career.

DIRECTOR
Robert Hamer

CAST
Alec Guinness
Dennis Price
Valerie Hobson

1949 | 106 min | PG
Comedy
United Kingdom

When Louis Mazzini's (a superb Dennis Price) mother eloped with an Italian opera singer, she was disowned by her aristocratic family for marrying beneath her station. Consequently, Louis was also cut off from the lineage, shunned and made to pay for his mother's choice. After the family refuses to let her be buried in the family mausoleum, it is the last straw for Louis. He decides to avenge his mother's death by attempting to murder the eight relatives (all of which are played by Guinness) who stand between himself and the family fortune. But when Louis finds himself torn between his long-time love and the widow of one of his victims, his plans go awry.

★★★★★
"The most elegant serial killer in history."

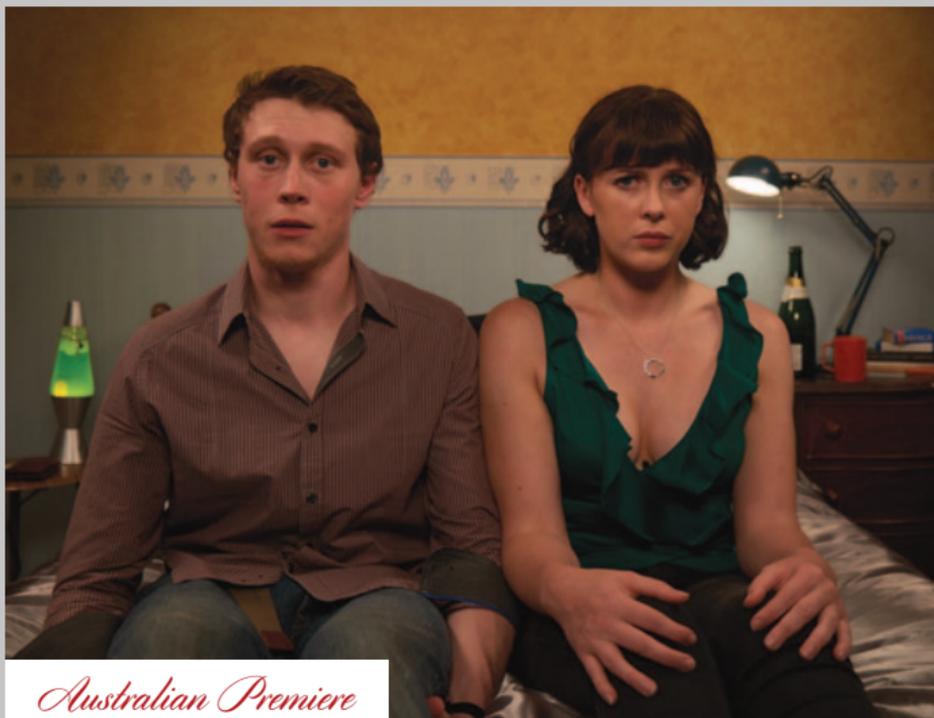
THE GUARDIAN

WINNER: International Award for Best Production Design, Venice Film Festival 1949

WINNER: Best Actor, Top Foreign Films, National Board of Review, USA 1950

NOMINATED: Golden Lion, Venice Film Festival 1949

NOMINATED: Best British Film, BAFTA Awards 1950



Australian Premiere

A GUIDE TO SECOND DATE SEX

Exciting British talent George Mackay (*Captain Fantastic*, 2016, *Sunshine on Leith*, 2013) and Alexandra Roach (*The Iron Lady*, 2011, *Testament of Youth*, BFF14, and television's upcoming *Black Mirror*) lead a cast of rising stars in this delightful crowd-pleaser comedy.

Laura (Roach) and Ryan (Mackay) are perfect for each other: they both love Meryl Streep, have been totally destroyed by previous relationships, and they have no idea what they are supposed to do tonight. They also both know that they'll have to pretend to be completely different to how they've ever been previously, in the hope of getting it right this time. But Ryan and Laura are about to find out how bad a second date can really go.

Also starring British television darlings Emma Rigby (*Once Upon a Time in Wonderland*, 2013) and Kae Alexander (*Game of Thrones*, 2011, *Bad Education*, 2012) among others, this debut film from director Rachel Hirons is an adaptation of her own critically acclaimed play which enjoyed sold-out shows at London's Soho Theatre and the Edinburgh Fringe Festival. The perfect date night movie!

DIRECTOR
Rachel Hirons

CAST
George MacKay
Alexandra Roach
Emma Rigby
Kae Alexander

2018 | 98 min | CTC
Comedy
United Kingdom



Australian Premiere

THE AERONAUTS

Inspired by incredible true events, *The Aeronauts* combines the powers of Amazon Studios and Imax, with the leading talents of Academy Award-winner Eddie Redmayne and Academy Award nominee Felicity Jones.

In 1862 England, a wealthy young widow Amelia Wren (Jones, *On The Basis of Sex*, 2018) meets an ambitious scientist James Glaisher (Redmayne, *The Theory of Everything*, 2014, *The Danish Girl*, 2015). This chance encounter sets the wheels of change set in motion, as the two decide to mount a balloon expedition to fly higher than anyone in history. The journey will take them to the very edge of existence, where the air is thin, and the chances of survival are slim. In the perilous ascent, the unlikely pair are confronted with their true selves, while discovering things about each other that will help them find their place in the world they have left behind.

Cinematically breathtaking, heart-pounding intense sequences are woven with the beauty, scale and emotion of these two *Theory of Everything* stars on their epic journey. This is an unforgettable theatrical experience will leave audiences high above the clouds.

DIRECTOR
Tom Harper

CAST
Felicity Jones
Eddie Redmayne
Tom Courtenay
Himesh Patel

2019 | 101 min | CTC
Adventure, Biography
United Kingdom,
United States

“Jones’ dedication to pain and resilience is an excellent example of true empowerment for female characters”

AWARDS CIRCUIT.com

OFFICIAL SELECTION: Telluride Film Festival, 2019

OFFICIAL SELECTION: Toronto International Film Festival, 2019



Australian Premiere

THE ASPERN PAPERS

Based on Henry James's 1888 novella, this compelling period drama tells of Morton Vint (Jonathan Rhys Meyers), an ambitious American editor obsessed with the famous late Romantic poet Jeffrey Aspern.

Determined to obtain the letters Aspern wrote to his lover and muse Juliana (Vanessa Redgrave, *Mrs Lowry and Son*, BFF19) years earlier, the editor journeys to Venice. There he meets the now-elderly recluse Juliana and her nervous niece, Miss Tina (Joely Richardson), in their grand but dilapidated palazzo. Neither woman ventures out, but Vint burrows into their lives. Assuming a false identity and initially concealing his true intentions, the editor patiently plots to get his hands on the papers, which he regards as holy relics. But as he persuades Miss Tina to help him, he is confronted with a condition that will put his entire quest at risk.

Executive produced by James Ivory, this absorbing interpretation of a classic story features exceptional performances from the entire cast, with a brooding Rhys-Meyers complementing Richardson's steely yet fragile Miss Tina. Redgrave is a stand-out, capturing the madness of Juliana who is desperate to protect her private life, and stands as a warning call against the cult of celebrity.

DIRECTOR
Julien Landais

CAST
Jonathan Rhys Meyers
Vanessa Redgrave
Joely Richardson

2019 | 90 min | CTC
Drama
United Kingdom

OFFICIAL SELECTION: Edinburgh International Film Festival 2019



Australian Premiere

CITIZEN K

In 2003, Mikhail Khodorkovsky, one of the richest men in Russia, began a ten-year sentence for tax evasion. Many believed his downfall was challenging the newly elected president Vladimir Putin. During his decade in a Siberian prison, Khodorkovsky became a world-famous dissident. Today, exiled in London, he continues to battle Putin's 19-year hold on power.

With this exquisite cinematic portrait of Khodorkovsky, prolific documentarian Alex Gibney utilises more than 20 hours of interviews with the man himself, as well as conversations with Khodorkovsky's friends and enemies. The result is an engrossing exploration of his life: from his years as a young communist youth in the Soviet Union, to his days as a ruthless oligarch - and Russia's richest man - in the capitalist 90s, to his transformation into the outspoken opponent of the Russian regime that he is today. From his exile in London, Khodorkovsky works tirelessly on his Open Russia initiative, which denounces Putin and encourages democratic reforms in his homeland. More than a character portrait, *Citizen K* examines power in Russia and unlocks many of the political conflicts and contradictions ailing the country today.

DIRECTOR
Alex Gibney

CAST
Mikhail Khodorkovsky
Vladimir Putin
Leonid Nevzlin

2018 | 128 min | CTC
Documentary
United Kingdom,
United States

English and Russian
with English subtitles

“A witty, close-up character study of one of [Russia’s] most intriguing players.”

VARIETY

OFFICIAL SELECTION: Contemporary World Cinema, Toronto Film Festival, 2019
OFFICIAL SELECTION: Debate Strand, BFI London Film Festival, 2019



Australian Premiere

FARMING

Based on his own incredible autobiographical story, writer-director Adewale Akinnuoye-Agbaje follows a young Nigerian boy as he is drawn into the warped world of a racist skinhead gang in 1980s England.

Enitan (Zephan Amissah/Damson Idris) is a boy “farmed out” by his parents to a white British family in the hope of giving him a better future. Ingrid Carpenter (Kate Beckinsale), is the working-class wife from a Gypsy background to whom he is entrusted, amidst a dozen other foster children. Caught between two worlds and belonging to neither, Enitan’s need for love and acceptance is exploited by the adults in his life, transforming a sweet boy into a teenage menace. When all seems lost and Enitan spirals into self-destruction, a benevolent teacher offers him one last chance at redemption.

Driven by themes of identity, power, love and betrayal, *Farming* is rich with compelling characters: the complex and dubious Ingrid, Levi (John Dagleish) the charismatic gang leader, and at its heart our flawed hero, Enitan, a lost soul desperately searching for a mother’s love as he struggles to find himself in a brutal world.

DIRECTOR

Adewale Akinnuoye-Agbaje

CAST

**Damson Idris
Kate Beckinsale
John Dagleish
Gugu Mbatha-Raw**

2018 | 107 min | CTC
Drama
United Kingdom

“Sheds light on a complicated, lesser-known aspect of Britain’s 20th-century history.”

THE SKINNY.co.uk

WINNER: Michael Powell Award for Best British Feature Film, Edinburgh International Film Festival, 2019

OFFICIAL SELECTION: World Premiere, Discovery, Toronto Film Festival, 2018



Australian Premiere

FISHERMAN'S FRIENDS

This uplifting and picturesque true story of the part-time Cornish sea shanty group that hit the big time unfolds in the charming fishing town of Port Isaac, Cornwall.

Prolific UK television star Daniel Mays plays Danny Anderson, a cynical, fast-living talent scout who rolls into Port Isaac as part of a stag weekend. Danny and his charmless chums are scorned by the locals as they represent the invading hordes of outsiders who flood the Cornish seaside every year. As a prank, Danny's slick boss convinces him to sign a local group of a cappella singing fisherman. But Danny struggles to gain the respect and enthusiasm of the unlikely boy band. By the time he realises that the joke is on him, the unique charm and passion of the group and the townspeople have captured Danny's heart and the Fisherman's Friends are set on a path to stardom.

Brimming with wit, warmth and energy, this comedy is evocative of *Waking Ned* and *The Full Monty*, teaching the value of friendship and community over fame and fortune while evaluating the meaning of success with a different set of terms.

DIRECTOR
Chris Foggin

CAST
Daniel Mays
James Purefoy
David Hayman
Dave Johns

2019 | 112 min | M
Comedy, Drama
United Kingdom

“This gentle, sweet-natured comedy has warmth”

THE GUARDIAN



HAPPY NEW YEAR, COLIN BURSTEAD

Acclaimed director Ben Wheatley (*High-Rise*, 2016) presents a domestic drama with a sharp comedic streak in this tense ensemble piece about a dysfunctional family reunion.

Colin Burstead, played by standout Neil Maskell, has decided to hire a lavish country mansion to reunite his family and friends to ring in the new year. Burstead family gatherings are usually explosive affairs, but Colin is determined that this one will go smoothly. Unfortunately, from the moment of arrival, things begin going wrong. His parents are dissatisfied, Uncle Bertie is secretly ill, and the self-deceiving Sham has gate crashed the party in the hope of winning back his ex-girlfriend Lainey who is doing the catering. Worst of all, Colin's sister Gini (Squires) has invited the very person that Colin wanted to exclude: their black-sheep brother David (Sam Riley) whom Colin hasn't seen for five years. David's arrival brings conflicts which, as the drinks steadily flow, simmer gradually toward an inevitable explosion.

Using intimate and dynamic handheld camerawork to elevate the tension, Wheatley produces an atmospheric spectacle that crackles with impending doom resulting in an enthralling presentation of family misfortunes.

DIRECTOR
Ben Wheatley

CAST
Neil Maskell
Sura Dohnke
Doon Mackichan
Asim Chaudry
Charles Dance
Sam Riley
Bill Paterson

2018 | 95 min
MA15+
Comedy, Drama
United Kingdom

“Ben Wheatley strips things back for his nerve-raddled family reunion comedy, and the result is one of his best, most fluid films.”

VARIETY

NOMINATED: Best Editing, British Independent Film Awards, 2018
NOMINATED: Best Film, London Film Festival, 2018



Australian Premiere

HOPE GAP

Led by the brilliant and layered performances of Annette Bening, Bill Nighy, and BAFTA winner Josh O'Connor, this story of finding hope after a marriage breakdown is based on Nicholson's Tony Award nominated play *The Retreat From Moscow*.

DIRECTOR
William Nicholson

CAST
Annette Bening
Bill Nighy
Josh O'Connor

2019 | 101 min | CTC
Drama
United Kingdom

Grace (Bening) and Edward (Nighy) have been married thirty-three years. When their son Jamie (O'Connor) comes home to visit them in the fading seaside town where he grew up, Edward makes the shocking announcement that he intends to leave Grace. As the lives of the family unit begin to unravel through stages of shock, disbelief and anger, Jamie desperately tries to save the situation, while Grace is forced to face the possibility of spending the rest of her life alone.

Personal, contemplative and honest, *Hope Gap* teaches that there are no easy answers nor simple paths to redemption. However, despite the grim circumstances, there is still tenderness and humour to be found and, ultimately, this is a story of survival in which Grace discovers a new voice more powerful than could ever be imagined.

OFFICIAL SELECTION: Toronto International Film Festival 2019



TEATRO ALLA SCALA



2019/20 SEASON
PROGRAMME
NOW ONLINE!

PALACE OPERA & BALLET presents

Opéra National de Paris, La Scala & Arena di Verona

2019/20 AUSTRALIAN CINEMA SEASON

OCT 25-30 - Tchaikovsky THE SLEEPING BEAUTY
NOV 15-20 - Verdi LA TRAVIATA
NOV 29-DEC 4 ~ Verdi I MASNADIERI
DEC 13-18 - Rameau LES INDES GALANTES
FEB 7-12 ~ Puccini TOSCA
FEB 28-MAR 1 - Borodin PRINCE IGOR



For season and mailing list details visit:
PalaceOperaAndBallet.com.au

Anna Netrebko © Vladimir Shirokov (Tosca for Teatro alla Scala)

Our bespoke event packages provide
a unique cinematic experience.



FUNCTIONS

GROUP BOOKINGS & CINEMA HIRE

Enquire Now! See back of festival programme for details.

#palacecinemas

www.palacecinemas.com.au



Australian Premiere

HORRIBLE HISTORIES: THE MOVIE – ROTTEN ROMANS

*D*elve deeper into the dastardly deeds of history's greatest blockbuster rulers as this entertaining big-screen outing for the CBBC television series focuses on ancient Rome and its attempt to crush the Boudicca uprising in far-off uncivilised Britain.

The all-conquering Romans rule the civilised world – and that includes “the stain” that is Britain. While the young Emperor Nero, played by a very funny Craig Roberts, must battle his scheming mother Agrippina (an equally amusing Kim Cattrall) for ultimate power, Celt queen Boudicca gathers an army in Britain to repel the rotten Romans. Mixed up in this battle for liberation are the teenage Atti, a reluctant Roman soldier, and Orla, a young Celt with dreams of becoming a warrior like Boudicca. Will they fall on opposite sides or forge a friendship in the chaos of rebellion?

These cutthroat Celts and rotten Romans deliver fun for the whole family, with Derek Jacobi gamely reprising his legendary role as Emperor Claudius. Dishing up the much-loved revolting recipe of sketches and songs, peppered with gruesome gags and hideous hilarity history has never been so naughty.

DIRECTOR
Dominic Brigstocke

CAST
Sebastian Croft
Emilia Jones
Nick Frost
Craig Roberts
Kim Cattrall
Derek Jacobi
Kate Nash

2019 | 92 min | PG
Comedy, History
United Kingdom



Australian Premiere

LIAM GALLAGHER: AS IT WAS

*M*usician documentarian Charlie Lightening joins forces with Gavin Fitzgerald (*Conor McGregor: Notorious*, 2017) to result in this disarming portrait of Liam Gallagher. Following the star over the space of a decade, we see the man installed as a rock god in his 20s suddenly confronted by a question familiar to mere mortals of a certain age: what next?

Beginning from the explosive Oasis split, it covers Liam's journey with Beady Eye, his Pretty Green fashion line, and failed marriage up to his 2018 solo debut album, *As You Were*.

Coming from the dizzying heights of his 'champagne supernova' years, the star is progressively confronted with his own humanity, as amidst his endlessly charismatic swagger, a newfound humility is revealed. With an unvarnished honesty, Gallagher embarks on a quest for maturity as he starts writing songs and finds an ally in unflappable partner-manager Debbie Gwyther. This is the star's revealing and entertaining expedition from the wilderness of booze and legal battles to his attempt to stage the greatest comeback in rock history.

DIRECTORS

**Charlie Lightening
Gavin Fitzgerald**

CAST

**Liam Gallagher
David Adcock
Debbie Gwyther**

2019 | 85 min

MA15+

Documentary, Music
United Kingdom

“This disarming portrait of the former Oasis singer reveals a newfound humility.”

THE GUARDIAN



MR. JONES

Veteran director Agnieszka Holland unearths an essential chapter of history with this powerful biopic starring James Norton as real-life Welsh journalist Gareth Jones, who uncovered Stalin's genocidal famine in Soviet Ukraine.

Upon his arrival in 1933 Moscow, Jones is continually told of Stalin's achievements by Pulitzer Prize winner and New York Times correspondent Walter Duranty (Peter Saarsgaard). All the while, he hears muted whispers of widespread devastation in the Soviet Union. Evading authorities, Jones smuggles himself onto a train bound for Ukraine where he is thrust into a terrifying reality. From the moment he steps off the train, he is forced to see and experience first-hand the horrific situation that prevailed.

In an act widely known to have inspired George Orwell's *Animal Farm*, Jones risked his life, career and reputation to become the first person to report on the Holodomor, the man-made famine that killed up to 7.5 million people. Norton turns in a career-best performance as Jones in this compelling and powerful film about a crusader determined to reveal the truth even in the face of extreme danger.

DIRECTOR
Agnieszka Holland

CAST
James Norton
Vanessa Kirby
Peter Saarsgaard
Joseph Mawle
Kenneth Cranham

2019 | 141 min | CTC
Drama
United Kingdom,
Poland, Ukraine

English, Ukrainian,
Russian, Welsh with
English subtitles

“A fiery epic paying tribute to this forgotten figure of history.”

LITTLE WHITE LIES

NOMINATED: Best Film, Berlin International Film Festival, 2019
NOMINATED: Best Film, Polish Film Festival, 2019



OFFICIAL SECRETS

A stellar cast including Kiera Knightley and Ralph Fiennes shines in Oscar-winning director Gavin Hood's (*Tsotsi*, *Eye in the Sky*) superb true-life political thriller about an accused British whistleblower who leaked information about the Iraqi invasion.

DIRECTOR
Gavin Hood

CAST
Keira Knightley
Matt Smith
Matthew Goode
Ralph Fiennes

2019 | 112 min | CTC
Drama, Thriller
Biography
United Kingdom,
United States

It's 2003, and British and American politicians are pressing the case for the invasion of Iraq. British intelligence specialist Katharine Gun (Knightley) is a secret service employee who receives a memo from the NSA with a shocking directive: The United States is enlisting Britain's help in collecting compromising information on UN Security Council members to blackmail them into voting in favour of invading Iraq. Aware of the potential explosive repercussions of this illegal directive, Gun is unable to stand by and watch the world be rushed into war, becoming a reluctant heroine who risks it all in trying to prevent a war and save the lives of thousands.

“A well-intentioned retelling of a daunting act of courage.”

THE GUARDIAN

Mixing thrills with political commentary, *Official Secrets* is a gripping and timely portrayal of ordinary men and women working together to defeat corruption, resulting in a stirring cinematic experience.

WINNER: Audience Award Best Narrative Feature, Provincetown International Film Festival 2019

WINNER: Audience Award Best Foreign Fiction, Traverse City Film Festival 2019



Australian Premiere

OLD BOYS

Festival audiences are destined to fall for this charming boarding school comedy set in the 80s, where unspoken crushes and social battles rule supreme.

An excellent Alex Lawther (Netflix's *The End of the F***ing World*, 2017) stars as Amberson, a gawky, arty boy who has been at the bottom of the social ladder of Caldermount school since he can recall. When a new French master arrives with his fiery daughter Agnes in tow, Amberson's life is turned upside down. Unexpectedly, he finds himself playing matchmaker for Winchester, the school's popular sporting hero, and the achingly cool Agnes. It's clear Winchester has the looks to win Agnes over but Amberson knows he has the wits, if only he's willing to use them...

Fresh and poignant, the 80s backdrop revives the longing of what school crushes were like without the immediacy of social media and the digital age. Amidst love notes passed in class, and ornately staged gestures of affection, this first feature from Toby MacDonald is a delightful look at boys attempting to understand young love and what women want.

DIRECTOR
Toby MacDonald

CAST
Alex Lawther
Pauline Etienne
Jonah Hauer-King
Denis Ménochet

2018 | 96 min | M
Comedy
United Kingdom,
Sweden

WINNER: Best Film, Audience Award, Dinard British Film Festival 2018

NOMINATED: Best Feature Film, Edinburgh International Film Festival 2019



Australian Premiere

THE PROFESSOR AND THE MADMAN

Based on the worldwide best-selling novel by Simon Winchester, and starring Mel Gibson and Sean Penn, this dramatic biopic is an extraordinary true tale of madness, genius, and obsession about two remarkable men who created history with the writing of the Oxford English Dictionary.

Professor James Murray (Gibson) took on the daunting challenge of creating the most comprehensive dictionary ever developed, but predicted that it would take him and his team over a century to compile all known definitions. However, by “crowdsourcing” the work and enlisting definitions from people all over the world, the dictionary could be accomplished in mere decades. As definitions were collected, the overseeing committee, led by Professor Murray, discovered that an American Civil War veteran, Dr. W.C. Minor (Penn), had submitted more than ten thousand words. But when the committee insisted on honouring him, a shocking truth came to light that no one could have ever predicted.

Also starring Natalie Dormer and Steve Coogan, *The Professor and the Madman* is a beautifully shot, sensationally acted tale.

DIRECTOR

P.B. Shemran
(aka Farhad Safinia)

CAST

Mel Gibson
Sean Penn
Steve Coogan
Natalie Dormer
Eddie Marsan

2019 | 124 min | CTC
Biopic, Drama
Ireland

OFFICIAL SELECTION: Moscow International Film Festival 2019



Australian Premiere

ROBERT THE BRUCE

Angus Macfadyen reprises the role he played so memorably in *Braveheart* as Scottish leader Robert the Bruce in this retelling of the legendary story which premiered at the 2019 Edinburgh International Film Festival.

It's 1306 and King Robert's forces have been decimated. His slaying of rival John Comyn (Jared Harris) was an act that makes him an outlaw, and in the lost months after, the injured King finds himself hunted across the snowy Highlands. He takes shelter with stoic Morag (Anna Hutchison) and her brave children, a family hitherto more allied with the English, who restore him to health and help him find the resolve to rally the Scots and lead them to independence.

Helmed by Australian director Richard Gray (*Sugar Mountain*, 2016), this atmospheric film also boasts Jared Harris (*Sherlock Holmes: A Game of Shadows*, 2011, *Mad Men* series) and Zach McGowan (*The Walking Dead* series) and features a rousing orchestral score resulting in a true spectacle that builds on the emotion of *Braveheart* and brings to life a dramatic piece of history.

DIRECTOR
Richard Gray

CAST
Angus Macfadyen
Jared Harris
Anna Hutchison
Patrick Fugit
Zach McGowan

2019 | 124 min
MA15+ | Drama
United Kingdom,
United States

“There’s a gentle beauty to this film, with John Garrett’s handsome, bright cinematography making the most of the vibrant, colourful Scottish landscapes.”

FLICKERING MYTH.com

OFFICIAL SELECTION: Edinburgh International Film Festival 2019



ROMANTIC ROAD

Audiences at festivals worldwide have fallen head over heels for this eccentric and adventurous road-trip documentary which has taken out the top prizes at two prestigious Canadian film festivals.

Rupert and Jan are an English couple in their late 60s living in the south of England. They still receive their milk from a milkman every day, their rural cottage is alive with chickens, sheep and cats, and their family car is a hand-me-down 1936 Rolls Royce. After being invited to a human rights conference in India, they decide to turn the trip into an epic adventure. Shipping their beloved Rolls Royce across to the sub-continent, they embark upon an ambitious 5000-mile, six-month journey from Mumbai to Dhakar battling local officials, dodging tribal conflicts and dining with maharajahs.

Executive produced by Sharon Stone, this feature debut by director Oliver McGarvey is an inspiring adventure story, an ode to rekindling love, and a fascinating look at a country often excessively romanticised. This is an exciting reminder that one is never too old to set out on a crazy adventure.

DIRECTOR
Oliver McGarvey

CAST
Jan Grey
Rupert Grey

2017 | 80 min | CTC
Documentary
United Kingdom,
Canada, India,
Bangladesh

“Audience Favourite”

TIMES COLONIST

**“Redefines
expedition
film-making.”**

BBC

WINNER: Best Film, Victoria Film Festival 2019

WINNER: Best Film, Edmonton International Film Festival 2017

OFFICIAL SELECTION: DocPoint Helsinki Documentary Film Festival 2018



SORRY WE MISSED YOU

Ken Loach returns after his Palme D'Or-winning *I, Daniel Blake* (BFF16) with another brilliant study of a struggling working-class couple caught in a hopelessly exploitative system.

Ricky (Kris Hitchen) is a former construction worker in Newcastle, UK, who lost both his building work and his chance of a mortgage after the economic crash of 2008. Easily impassioned, with a liking for the drink, he is nevertheless proudly hard-working, and loves his two kids and wife Abby (Debbie Honeywood), an overworked contract nurse and in-home carer. When Ricky takes a golden opportunity to buy a van, start his own business, and become a freelance deliveryman, things don't quite work out as planned, and his already dire situation takes a turn for the worse. As the impossible demands of the job edge him further into debt and push his family's relationship to the brink of collapse, we can only watch as his and Abby's hopes turn from to confusion and despair.

Lauded with outstanding reviews internationally, this tale is a stirring example of the honesty and humour for which the director is known best.

DIRECTORS
Ken Loach

CAST
Kris Hitchen
Debbie Honeywood
Rhys Stone
Katie Proctor
Ross Brewster

2019 | 100 min | CTC
Drama
United Kingdom,
France, Belgium

★★★★★
"It's fierce, open and angry, un-ironised and unadorned, about a vital contemporary issue."

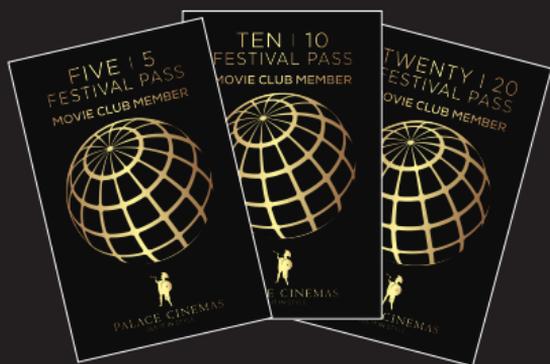
THE GUARDIAN

NOMINATED: Palme d'Or, Cannes Film Festival 2019

OFFICIAL SELECTION: Melbourne International Film Festival 2019

OFFICIAL SELECTION: New Zealand International Film Festival 2019

Multi Film Passes!



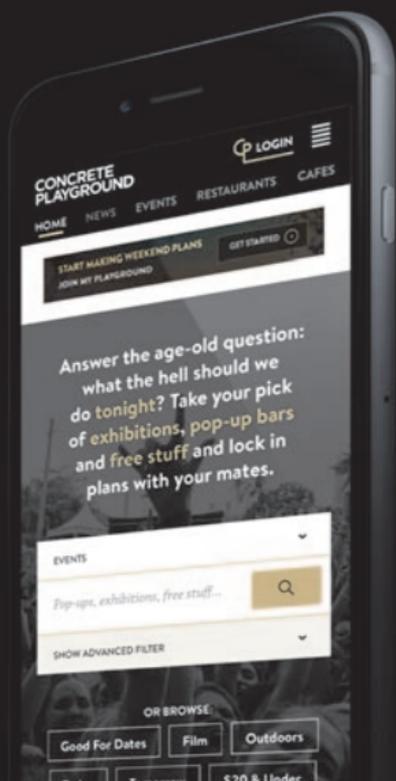
Buy a 5, 10 or 20 Multi Film Pass and save!

Multi Film Passes are tailored to ensure you receive the greatest value for your festival experience.

Conditions: Excludes Opening night, closing night & special events. For prices and more information see pages 40-58.

SURROUND YOURSELF WITH GREATNESS

*Uncover the best nearby bars,
restaurants, events and
experiences at
[concreteplayground.com/
brisbane/nearest](http://concreteplayground.com/brisbane/nearest)*



**CONCRETE
PLAYGROUND.**



Australian Premiere

TELL IT TO THE BEES

Screening in film festivals worldwide from Berlin and Zurich to Toronto and Guadalajara, this adaption of the best-selling novel by Fiona Shaw is a moving portrayal of two women in post-war Scotland torn between their true emotions and societal expectations.

Dr Jean Markham (Anna Paquin) returns to the town she left as a teenager to take over her late father's medical practice. When a school-yard scuffle lands young Charlie (Gregor Selkirk) in her surgery, she invites him to visit the hives in her garden and tell his secrets to the bees, as she once did. The new friendship between the boy and the beekeeper brings his mother Lydia (Holliday Grainger) into Jean's world. In the sanctuary of the doctor's house the two women find themselves drawn to one another in a way that Jean recognises and fears, and Lydia could never have expected. But, in 1950s small-town Britain, their new secret can't stay hidden forever.

Contrasting magic-realism with the gruff and tough local life of Jean and Lydia, this is a gentle exploration of 1950s womanhood as an identity dictated by men, which resulted in unthinkable traumas.

DIRECTOR
Annabel Jankel

CAST
Anna Paquin
Holliday Grainger

2018 | 106 min | CTC
Drama, Romance
United Kingdom

*“Tasteful,
touching, tender.”*

SCREEN DAILY

OFFICIAL SELECTION: Berlin International Film Festival 2019

OFFICIAL SELECTION: Toronto International Film Festival 2018

OFFICIAL SELECTION: Zurich Film Festival

MELBOURNE

THE ASTOR THEATRE

Cnr Chapel St & Dandenong Rd,
St Kilda (03) 9510 1414

KINO CINEMAS

Lower ground floor, Collins Place
45 Collins Street, Melbourne
(03) 9650 2100

PALACE BALWYN

231 Whitehorse Rd, Balwyn
(03) 9817 1277

PALACE BRIGHTON BAY

294 Bay St, Brighton
(03) 9596 3590

PALACE CINEMA COMO

Level 2, Como Centre
Cnr of Toorak Rd & Chapel St,
South Yarra (03) 9827 7533

PALACE WESTGARTH

89 High St, Northcote
(03) 9482 2001

SYDNEY

CHAUVEL CINEMA

Cnr Oatley Rd & Oxford St,
Paddington (02) 9361 5398

PALACE CENTRAL

Level 3, Central Park Mall,
28 Broadway, Chippendale
(02) 9190 2290

PALACE NORTON STREET

99 Norton Street, Leichhardt
(02) 9564 5620

PALACE VERONA

17 Oxford Street, Paddington
(02) 9360 6099

BYRON BAY

PALACE BYRON BAY

108 Jonson Street, Byron Bay
(02) 6680 8555

HOW TO BUY TICKETS

IN CINEMAS at box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

at www.britishfilmfestival.com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

GENERAL ADMISSION

Palace Golden	
Movie Club	\$14.00
Palace Movie Club	\$17.50
Concession*	\$18.00
Adult	\$21.50

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excl. Opening/Closing Nights, and Special Events.

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at the box office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$10.00 per ticket*

*One teacher admitted free for every 20 students.

GROUP BOOKING ENQUIRIES

SYDNEY (02) 9290 9103 or events.nsw@palacecinemas.com.au
MELBOURNE (03) 9816 1777 or events.vic@palacecinemas.com.au
BYRON BAY
byronbay@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 yrs and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at all participating festival locations in Melbourne & Sydney except for Kino Cinemas, The Astor Theatre & Chauvel Cinema. For censorship information and general festival conditions, please refer to the website.

MELBOURNE SCHEDULE

THE ASTOR THEATRE

SATURDAY 2 NOVEMBER

7:30PM Liam Gallagher:
As It Was

FRIDAY 15 NOVEMBER

7:30PM The Personal History
of David Copperfield

SATURDAY 23 NOVEMBER

Q&A SESSION

4:00PM Mrs Lowry & Son
followed by Q&A
with Timothy Spall

SUNDAY 24 NOVEMBER

6:45PM The Good Liar
(Film only)

PALACE CINEMA COMO

WEDNESDAY 30 OCTOBER

OPENING NIGHT

7:00PM Military Wives.
followed by afterparty

THURSDAY 31 OCTOBER

2:15PM Sorry We Missed You
4:30PM The Aspern Papers
6:30PM Liam Gallagher:
As It Was
8:30PM A Guide to
Second Date Sex

FRIDAY 1 NOVEMBER

1:00PM Mr Jones
4:00PM Tell It To the Bees
6:20PM Fisherman's Friends
8:45PM Farming

SATURDAY 2 NOVEMBER

1:45PM Sorry We Missed You
4:00PM Hope Gap
6:20PM Military Wives
8:45PM The Aeronauts

SUNDAY 3 NOVEMBER

1:15PM Liam Gallagher:
As It Was
3:30PM The Personal History
of David Copperfield
6:00PM Official Secrets

MONDAY 4 NOVEMBER

1:40PM Calendar Girls
4:00PM The Madness of
King George
6:20PM Mrs Lowry & Son
8:30PM Tell It To the Bees

TUESDAY 5 NOVEMBER

11:00AM The Aspern Papers
4:00PM Happy New Year,
Colin Burstead
6:20PM Horrible Histories:
The Movie
8:30PM Fisherman's Friends

WEDNESDAY 6 NOVEMBER

2:00PM Happy New Year,
Colin Burstead
4:15PM The Aeronauts
6:30PM Liam Gallagher:
As It Was
8:30PM Robert the Bruce

THURSDAY 7 NOVEMBER

2:15PM Romantic Road
4:15PM The Queen
6:30PM The Aspern Papers
8:30PM Tell It To the Bees

FRIDAY 8 NOVEMBER

2:00PM Don't Look Now
4:20PM Old Boys
6:30PM Mrs Lowry & Son
8:40PM Liam Gallagher:
As It Was

SATURDAY 9 NOVEMBER

1:15PM Citizen K
4:00PM Fisherman's Friends
6:30PM The Aeronauts
8:45PM The Professor and
the Madman

SUNDAY 10 NOVEMBER

1:00PM Military Wives
3:30PM Sorry We Missed You
5:45PM Liam Gallagher:
As It Was

MONDAY 11 NOVEMBER

12:00PM O Lucky Man!
3:40PM Robert the Bruce
6:20PM Official Secrets
8:45PM Old Boys

TUESDAY 12 NOVEMBER

1:15PM The Aspern Papers
3:15PM Mr Jones
6:10PM Citizen K
8:50PM Horrible Histories:
The Movie

WEDNESDAY 13 NOVEMBER

1:30PM Calendar Girls
4:00PM The Madness of
King George
6:20PM A Guide to
Second Date Sex
8:30PM Happy New Year,
Colin Burstead

THURSDAY 14 NOVEMBER

1:30PM Fisherman's Friends
4:00PM Kind Hearts and
Coronets
6:20PM Official Secrets
8:45PM Age of Consent

FRIDAY 15 NOVEMBER

1:30PM Official Secrets
4:00PM Savage Messiah
6:20PM Military Wives
8:45PM Sorry We Missed You

SATURDAY 16 NOVEMBER

1:45PM Mrs Lowry & Son
3:50PM The Professor and
the Madman
6:30PM Hope Gap
8:45PM Liam Gallagher:
As It Was

SUNDAY 17 NOVEMBER

12:45PM Fisherman's Friends
3:10PM The Professor and
the Madman
5:45PM Official Secrets

MONDAY 18 NOVEMBER

1:20PM Age of Consent
3:45PM Official Secrets
6:10PM Farming
8:30PM Savage Messiah

TUESDAY 19 NOVEMBER

2:00PM The Aspern Papers
4:00PM Kind Hearts and
Coronets
6:20PM Romantic Road
8:10PM Don't Look Now

WEDNESDAY 20 NOVEMBER

1:00PM Robert the Bruce
3:45PM Farming
6:20PM Mrs Lowry & Son
8:30PM O Lucky Man!

THURSDAY 21 NOVEMBER

1:30PM Tell It To the Bees
3:50PM Old Boys
6:00PM Mr Jones
8:50PM A Guide to
Second Date Sex

FRIDAY 22 NOVEMBER

2:20PM Romantic Road
4:15PM The Queen
6:30PM The Aeronauts
8:45PM Citizen K

SATURDAY 23 NOVEMBER

1:15PM Military Wives
3:40PM The Professor and
the Madman
6:20PM Hope Gap
8:40PM Sorry We Missed You

SUNDAY 24 NOVEMBER

11:15AM Mrs Lowry & Son
1:20PM The Aeronauts
3:40PM Hope Gap
6:00PM The Good Liar
(Film only)

PALACE BALWYN

THURSDAY 31 OCTOBER

12:30PM Mr Jones
3:30PM Citizen K
6:15PM Official Secrets
8:40PM Savage Messiah

FRIDAY 1 NOVEMBER

2:20PM Romantic Road
4:10PM The Madness of
King George
6:30PM The Aeronauts
8:45PM A Guide to
Second Date Sex

SATURDAY 2 NOVEMBER

1:45PM Military Wives
4:15PM Sorry We Missed You
6:30PM Hope Gap
8:45PM The Professor
and the Madman

SUNDAY 3 NOVEMBER

1:00PM Sorry We Missed You
3:15PM Official Secrets
5:45PM Liam Gallagher:
As It Was

MELBOURNE SCHEDULE

PALACE BALWYN (cont.)

MONDAY 4 NOVEMBER

- 1:45PM Fisherman's Friends
- 4:10PM Romantic Road
- 6:00PM Mr Jones
- 8:50PM Don't Look Now

TUESDAY 5 NOVEMBER

- 11:00AM Calendar Girls
- 4:00PM Robert the Bruce
- 6:40PM Mrs Lowry & Son
- 8:45PM Liam Gallagher:
As It Was

WEDNESDAY 6 NOVEMBER

- 12:45PM O Lucky Man!
- 4:20PM The Aspern Papers
- 6:20PM Savage Messiah
- 8:40PM A Guide to
Second Date Sex

THURSDAY 7 NOVEMBER

- 1:40PM Kind Hearts and
Coronets
- 4:00PM Mrs Lowry & Son
- 6:15PM Official Secrets
- 8:40PM Happy New Year,
Colin Burstead

FRIDAY 8 NOVEMBER

- 1:30PM Military Wives
- 4:00PM Tell It To the Bees
- 6:20PM Fisherman's Friends
- 8:45PM Citizen K

SATURDAY 9 NOVEMBER

- 1:30PM The Aeronauts
- 3:45PM The Professor and
the Madman
- 6:30PM Mrs Lowry & Son
- 8:40PM Military Wives

SUNDAY 10 NOVEMBER

- 1:15PM Liam Gallagher:
As It Was
- 3:15PM Fisherman's Friends
- 5:45PM Hope Gap

MONDAY 11 NOVEMBER

- 1:45PM The Queen
- 4:00PM Farming
- 6:20PM The Aeronauts
- 8:40PM A Guide to
Second Date Sex

TUESDAY 12 NOVEMBER

- 1:30PM Don't Look Now
- 3:50PM Tell It To the Bees
- 6:10PM Robert the Bruce
- 8:45PM Liam Gallagher:
As It Was

WEDNESDAY 13 NOVEMBER

- 1:45PM Age of Consent
- 4:10PM The Aspern Papers
- 6:10PM Old Boys
- 8:20PM O Lucky Man!

THURSDAY 14 NOVEMBER

- 2:00PM The Queen
- 4:15PM Horrible Histories:
The Movie
- 6:20PM Tell It To the Bees
- 8:40PM Happy New Year,
Colin Burstead

FRIDAY 15 NOVEMBER

- 1:45PM Happy New Year,
Colin Burstead
- 4:00PM Kind Hearts and
Coronets
- 6:20PM Fisherman's Friends
- 8:45PM Liam Gallagher:
As It Was

SATURDAY 16 NOVEMBER

- 2:00PM Horrible Histories:
The Movie
- 4:10PM Mrs Lowry & Son
- 6:15PM The Personal History
of David Copperfield
- 8:45PM Sorry We Missed You

SUNDAY 17 NOVEMBER

- 1:00PM Official Secrets
- 3:30PM The Aeronauts
- 5:45PM Hope Gap

MONDAY 18 NOVEMBER

- 2:00PM Mrs Lowry & Son
- 4:10PM The Aspern Papers
- 6:10PM The Professor and
the Madman
- 8:45PM The Madness of
King George

TUESDAY 19 NOVEMBER

- 1:15PM Fisherman's Friends
- 3:45PM Calendar Girls
- 6:10PM Horrible Histories:
The Movie
- 8:20PM Farming

WEDNESDAY 20 NOVEMBER

- 1:30PM Farming
- 4:00PM Old Boys
- 6:15PM Official Secrets
- 8:40PM Tell It To the Bees

THURSDAY 21 NOVEMBER

- 2:00PM The Aspern Papers
- 4:00PM Age of Consent
- 6:20PM Liam Gallagher:
As It Was
- 8:20PM The Aeronauts

FRIDAY 22 NOVEMBER

- 12:45PM Mr Jones
- 3:45PM Robert the Bruce
- 6:20PM Military Wives
- 8:45PM Sorry We Missed You

SATURDAY 23 NOVEMBER

- 1:30PM Sorry We Missed You
- 3:45PM The Aeronauts
- 6:15PM The Professor and
the Madman
- 8:50PM Citizen K

SUNDAY 24 NOVEMBER

- 11:15AM Romantic Road
- 1:10PM Hope Gap

Q&A

- 3:30PM Mrs Lowry & Son
followed by Q&A
with Timothy Spall

CLOSING NIGHT

- 6.30PM Drink on arrival
- 6.45PM The Good Liar

PALACE BRIGHTON BAY

THURSDAY 31 OCTOBER

- 12:15PM The Aeronauts
- 2:30PM O Lucky Man!
- 6:10PM Old Boys
- 8:20PM Mr Jones

FRIDAY 1 NOVEMBER

- 2:00PM The Aspern Papers
- 4:15PM Old Boys
- 6:30PM Sorry We Missed You
- 8:40PM Age of Consent

SATURDAY 2 NOVEMBER

- 1:30PM Mrs Lowry & Son
- 3:45PM Official Secrets
- 6:20PM Fisherman's Friends
- 8:45PM Military Wives

SUNDAY 3 NOVEMBER

- 12:45PM Fisherman's Friends
- 3:10PM The Professor and
the Madman
- 5:45PM Hope Gap

MONDAY 4 NOVEMBER

- 1:45PM Horrible Histories:
The Movie
- 4:00PM The Queen
- 6:20PM Official Secrets
- 8:45PM Liam Gallagher:
As It Was

TUESDAY 5 NOVEMBER

- 11:00AM Happy New Year,
Colin Burstead
- 4:00PM Farming
- 6:20PM A Guide to
Second Date Sex
- 8:30PM The Aeronauts

WEDNESDAY 6 NOVEMBER

- 1:45PM Fisherman's Friends
- 4:20PM Romantic Road
- 6:20PM Tell It To the Bees
- 8:40PM The Madness of
King George

THURSDAY 7 NOVEMBER

- 1:30PM Robert the Bruce
- 4:10PM Calendar Girls
- 6:30PM Mrs Lowry & Son
- 8:45PM Don't Look Now

FRIDAY 8 NOVEMBER

- 1:20PM Robert the Bruce
- 4:00PM Farming
- 6:30PM Hope Gap
- 8:45PM Old Boys

SATURDAY 9 NOVEMBER

- 1:30PM Fisherman's Friends
- 4:00PM Sorry We Missed You
- 6:15PM Official Secrets
- 8:45PM Liam Gallagher:
As It Was

SUNDAY 10 NOVEMBER

- 1:15PM Sorry We Missed You
- 3:30PM The Personal History
of David Copperfield
- 6:00PM Military Wives

MELBOURNE SCHEDULE

MONDAY 11 NOVEMBER

- 2:00PM Mrs Lowry & Son
- 4:10PM The Aspern Papers
- 6:10PM Citizen K
- 8:50PM Tell It To the Bees

TUESDAY 12 NOVEMBER

- 1:45PM Mrs Lowry & Son
- 3:50PM The Madness of King George
- 6:15PM The Aeronauts
- 8:30PM O Lucky Man!

WEDNESDAY 13 NOVEMBER

- 1:45PM Kind Hearts and Coronets
- 4:10PM Horrible Histories: The Movie
- 6:15PM Official Secrets
- 8:40PM A Guide to Second Date Sex

THURSDAY 14 NOVEMBER

- 1:30PM Mr Jones
- 4:30PM Romantic Road
- 6:30PM Liam Gallagher: As It Was
- 8:30PM Farming

FRIDAY 15 NOVEMBER

- 1:00PM Tell It To the Bees
- 3:30PM Mr Jones
- 6:30PM Official Secrets
- 9:00PM Happy New Year, Colin Burstead

SATURDAY 16 NOVEMBER

- 1:30PM Hope Gap
- 3:45PM Military Wives
- 6:10PM Fisherman's Friends
- 8:40PM The Professor and the Madman

SUNDAY 17 NOVEMBER

- 12:30PM Citizen K
- 3:20PM Official Secrets
- 5:45PM Sorry We Missed You

MONDAY 18 NOVEMBER

- 2:00PM Romantic Road
- 4:00PM Age of Consent
- 6:20PM Mrs Lowry & Son
- 8:30PM Robert the Bruce

TUESDAY 19 NOVEMBER

- 2:00PM Romantic Road
- 4:00PM The Queen
- 6:15PM The Aeronauts
- 8:30PM Liam Gallagher: As It Was

WEDNESDAY 20 NOVEMBER

- 1:45PM The Aspern Papers
- 3:45PM Kind Hearts and Coronets
- 6:15PM Savage Messiah
- 8:30PM Horrible Histories: The Movie

THURSDAY 21 NOVEMBER

- 1:30PM Calendar Girls
- 4:00PM Happy New Year, Colin Burstead
- 6:15PM The Aeronauts
- 8:30PM Savage Messiah

FRIDAY 22 NOVEMBER

- 1:30PM Old Boys
- 3:50PM Don't Look Now
- 6:15PM The Professor and the Madman
- 8:50PM A Guide to Second Date Sex

SATURDAY 23 NOVEMBER

- 1:30PM Hope Gap
- 3:45PM Military Wives
- 6:20PM The Aeronauts
- 8:40PM Liam Gallagher: As It Was

SUNDAY 24 NOVEMBER

- 11:00AM Citizen K
- 1:40PM Sorry We Missed You
- 3:50PM The Professor and the Madman
- 6:45PM The Good Liar (Film only)

KINO CINEMA

THURSDAY 31 OCTOBER

- 1:00PM Hope Gap
- 3:20PM Mr Jones
- 6:20PM Tell It To the Bees
- 8:40PM Don't Look Now

FRIDAY 1 NOVEMBER

- 1:30PM The Queen
- 3:45PM Robert the Bruce
- 6:20PM Military Wives
- 8:50PM Official Secrets

SATURDAY 2 NOVEMBER

- 4:00PM Fisherman's Friends
- 6:30PM Mrs Lowry & Son
- 8:40PM Liam Gallagher: As It Was

SUNDAY 3 NOVEMBER

- 12:30PM The Professor and the Madman
- 3:15PM Military Wives
- 5:45PM Sorry We Missed You

MONDAY 4 NOVEMBER

- 1:45PM The Queen
- 4:00PM Romantic Road
- 6:00PM Citizen K
- 8:40PM Old Boys

TUESDAY 5 NOVEMBER

- 11:00AM Kind Hearts and Coronets
- 4:00PM The Aspern Papers
- 6:10PM Happy New Year, Colin Burstead
- 8:20PM The Madness of King George

WEDNESDAY 6 NOVEMBER

- 1:30PM Calendar Girls
- 3:50PM The Professor and the Madman
- 6:30PM The Aeronauts
- 8:45PM Farming

THURSDAY 7 NOVEMBER

- 1:15PM Mr Jones
- 4:10PM Age of Consent
- 6:30PM Liam Gallagher: As It Was
- 8:30PM Savage Messiah

FRIDAY 8 NOVEMBER

- 1:30PM Official Secrets
- 4:00PM The Aspern Papers
- 6:00PM Military Wives
- 8:30PM O Lucky Man!

SATURDAY 9 NOVEMBER

- 4:00PM Hope Gap
- 6:20PM Fisherman's Friends
- 8:45PM Sorry We Missed You

SUNDAY 10 NOVEMBER

- 1:00PM Mrs Lowry & Son
- 3:15PM Official Secrets
- 5:45PM Citizen K

MONDAY 11 NOVEMBER

- 1:30PM Tell It To the Bees
- 4:00PM Kind Hearts and Coronets
- 6:20PM Horrible Histories: The Movie
- 8:30PM Happy New Year, Colin Burstead

TUESDAY 12 NOVEMBER

- 2:00PM Romantic Road
- 4:00PM Calendar Girls
- 6:20PM Fisherman's Friends
- 8:45PM A Guide to Second Date Sex

WEDNESDAY 13 NOVEMBER

- 2:00PM The Aspern Papers
- 4:10PM Savage Messiah
- 6:30PM Liam Gallagher: As It Was
- 8:30PM Old Boys

THURSDAY 14 NOVEMBER

- 2:00PM The Aspern Papers
- 4:00PM The Madness of King George
- 6:30PM The Aeronauts
- 8:45PM Citizen K

FRIDAY 15 NOVEMBER

- 2:00PM Mrs Lowry & Son
- 4:10PM Don't Look Now
- 6:30PM Sorry We Missed You
- 8:40PM The Aeronauts

SATURDAY 16 NOVEMBER

- 4:00PM Fisherman's Friends
- 6:30PM Official Secrets
- 9:00PM Tell It To the Bees

SUNDAY 17 NOVEMBER

- 1:00PM Sorry We Missed You
- 3:15PM The Personal History of David Copperfield
- 5:45PM The Professor and the Madman

MONDAY 18 NOVEMBER

- 12:30PM Hope Gap
- 2:45PM O Lucky Man!
- 6:30PM Liam Gallagher: As It Was
- 8:30PM Farming

TUESDAY 19 NOVEMBER

- 1:45PM Official Secrets
- 4:10PM The Aeronauts
- 6:30PM Mrs Lowry & Son
- 8:40PM Tell It To the Bees

MELBOURNE SCHEDULE

KINO CINEMA (cont.)

WEDNESDAY 20 NOVEMBER

- 1:30PM Fisherman's Friends
4:00PM The Aeronauts
6:20PM A Guide to
Second Date Sex
8:30PM Happy New Year,
Colin Burstead

THURSDAY 21 NOVEMBER

- 1:45PM Age of Consent
4:15PM Romantic Road
6:10PM The Professor and
the Madman
8:45PM Mr Jones

FRIDAY 22 NOVEMBER

- 2:00PM The Aspern Papers
4:00PM Old Boys
6:15PM Hope Gap
8:30PM Liam Gallagher:
As It Was

SATURDAY 23 NOVEMBER

- 4:00PM Sorry We Missed You
6:20PM Military Wives
8:45PM Robert the Bruce

SUNDAY 24 NOVEMBER

- 11:45AM Horrible Histories:
The Movie
1:50PM Mrs Lowry & Son
4:00PM Romantic Road
6:00PM The Good Liar
(Film only)

PALACE WESTGARTH

THURSDAY 31 OCTOBER

- 1:45PM Fisherman's Friends
4:20PM Old Boys
6:30PM Romantic Road
8:30PM The Madness
of King George

FRIDAY 1 NOVEMBER

- 2:00PM A Guide to
Second Date Sex
4:10PM Happy New Year,
Colin Burstead
6:20PM Official Secrets
8:45PM Liam Gallagher:
As It Was

SATURDAY 2 NOVEMBER

- 1:45PM Horrible Histories:
The Movie
3:50PM The Professor and
the Madman
6:30PM Sorry We Missed You
8:45PM Official Secrets

SUNDAY 3 NOVEMBER

- 1:00PM Hope Gap
3:15PM Fisherman's Friends
5:45PM Military Wives

MONDAY 4 NOVEMBER

- 1:40PM Mrs Lowry & Son
3:45PM Kind Hearts and
Coronets
6:15PM The Aeronauts
8:30PM Farming

TUESDAY 5 NOVEMBER

- 11:00AM Old Boys
4:00PM Savage Messiah
6:20PM Tell It To the Bees
8:40PM Mr Jones

WEDNESDAY 6 NOVEMBER

- 2:00PM The Aspern Papers
4:00PM Calendar Girls
6:20PM Old Boys
8:30PM Liam Gallagher:
As It Was

THURSDAY 7 NOVEMBER

- 1:30PM The Aspern Papers
3:45PM The Madness of
King George
6:15PM Military Wives
8:45PM The Professor and
the Madman

FRIDAY 8 NOVEMBER

- 12:00PM O Lucky Man!
3:40PM Mr Jones
6:30PM The Aeronauts
8:45PM Sorry We Missed You

SATURDAY 9 NOVEMBER

- 1:30PM Sorry We Missed You
3:45PM Mrs Lowry & Son
6:00PM The Personal History
of David Copperfield
8:30PM Official Secrets

SUNDAY 10 NOVEMBER

- 12:45PM The Professor and
the Madman
3:30PM Hope Gap
5:45PM Official Secrets

MONDAY 11 NOVEMBER

- 2:00PM Romantic Road
4:00PM Age of Consent
6:20PM Liam Gallagher:
As It Was
8:20PM Citizen K

TUESDAY 12 NOVEMBER

- 1:40PM Tell It To the Bees
4:00PM The Queen
6:20PM Mrs Lowry & Son
8:30PM Official Secrets

WEDNESDAY 13 NOVEMBER

- 1:30PM The Aeronauts
3:45PM Don't Look Now
6:10PM Citizen K
8:50PM Farming

THURSDAY 14 NOVEMBER

- 1:30PM Mrs Lowry & Son
3:40PM Robert the Bruce
6:20PM The Aspern Papers
8:30PM A Guide to
Second Date Sex

FRIDAY 15 NOVEMBER

- 12:45PM O Lucky Man!
4:20PM The Aspern Papers
6:30PM Hope Gap
8:40PM Robert the Bruce

SATURDAY 16 NOVEMBER

- 1:15PM Fisherman's Friends
3:40PM Citizen K
6:20PM Military Wives
8:45PM Hope Gap

SUNDAY 17 NOVEMBER

- 1:30PM Liam Gallagher:
As It Was
3:30PM Sorry We Missed You
5:45PM Fisherman's Friends

MONDAY 18 NOVEMBER

- 2:00PM The Aspern Papers
4:00PM Tell It To the Bees
6:20PM Romantic Road
8:10PM Happy New Year,
Colin Burstead

TUESDAY 19 NOVEMBER

- 1:40PM Farming
4:00PM Old Boys
6:15PM Official Secrets
8:40PM Savage Messiah

WEDNESDAY 20 NOVEMBER

- 1:20PM Mr Jones
4:15PM The Queen
6:30PM The Aeronauts
8:45PM Liam Gallagher:
As It Was

THURSDAY 21 NOVEMBER

- 1:45PM Happy New Year,
Colin Burstead
4:00PM Calendar Girls
6:20PM Mrs Lowry & Son
8:30PM Don't Look Now

FRIDAY 22 NOVEMBER

- 1:30PM The Madness of
King George
4:00PM Kind Hearts and
Coronets
6:20PM Tell It To the Bees
8:45PM Age of Consent

SATURDAY 23 NOVEMBER

- 2:15PM The Aeronauts
4:30PM Romantic Road
6:30PM Sorry We Missed You
8:40PM The Professor and
the Madman

SUNDAY 24 NOVEMBER

- 11:30AM Fisherman's Friends
2:00PM Military Wives
4:30PM Liam Gallagher:
As It Was
6:30PM The Good Liar
(Film only)

*Visit the website for by
popular demand sessions.*

SYDNEY SCHEDULE

PALACE NORTON ST

PALACE NORTON ST TUESDAY 29 OCTOBER

OPENING NIGHT
7:00PM *Military Wives*
followed by *afterparty*

WEDNESDAY 30 OCTOBER

2:00PM *Horrible Histories:
The Movie*
4:15PM *Romantic Road*
6:20PM *The Aeronauts*
8:40PM *Official Secrets*

THURSDAY 31 OCTOBER

2:15PM *Sorry We Missed You*
4:30PM *The Aspern Papers*
6:30PM *Liam Gallagher:
As It Was*
8:30PM *A Guide to
Second Date Sex*

FRIDAY 1 NOVEMBER

1:00PM *Mr Jones*
4:00PM *Tell It To the Bees*
6:20PM *Fisherman's Friends*
8:45PM *Farming*

SATURDAY 2 NOVEMBER

1:15PM *The Professor and
the Madman*
4:00PM *Hope Gap*
6:20PM *Military Wives*
8:45PM *The Aeronauts*

SUNDAY 3 NOVEMBER

1:15PM *Hope Gap*
3:30PM *The Personal History
of David Copperfield*
6:00PM *Official Secrets*

MONDAY 4 NOVEMBER

1:40PM *Calendar Girls*
4:00PM *The Madness of
King George*
6:20PM *Mrs Lowry & Son*
8:30PM *Tell It To the Bees*

TUESDAY 5 NOVEMBER

2:00PM *The Aspern Papers*
4:00PM *Happy New Year,
Colin Burstead*
6:20PM *Horrible Histories:
The Movie*
8:30PM *Fisherman's Friends*

WEDNESDAY 6 NOVEMBER

2:00PM *Happy New Year,
Colin Burstead*
4:15PM *The Aeronauts*
6:30PM *Liam Gallagher:
As It Was*
8:30PM *Robert the Bruce*

THURSDAY 7 NOVEMBER

2:15PM *Romantic Road*
4:15PM *The Queen*
6:30PM *The Aspern Papers*
8:30PM *Tell It To the Bees*

FRIDAY 8 NOVEMBER

2:00PM *Don't Look Now*
4:20PM *Old Boys*
6:30PM *Mrs Lowry & Son*
8:40PM *Liam Gallagher:
As It Was*

SATURDAY 9 NOVEMBER

1:15PM *The Professor and
the Madman*
4:00PM *Fisherman's Friends*
6:30PM *The Aeronauts*
8:45PM *Sorry We Missed You*

SUNDAY 10 NOVEMBER

1:00PM *Military Wives*
3:30PM *Sorry We Missed You*
5:45PM *Liam Gallagher:
As It Was*

MONDAY 11 NOVEMBER

12:00PM *O Lucky Man!*
3:40PM *Robert the Bruce*
6:20PM *Official Secrets*
8:45PM *Old Boys*

TUESDAY 12 NOVEMBER

1:15PM *The Aspern Papers*
3:15PM *Mr Jones*
6:10PM *Citizen K*
8:50PM *Horrible Histories:
The Movie*

WEDNESDAY 13 NOVEMBER

1:30PM *Calendar Girls*
4:00PM *The Madness of
King George*
6:20PM *A Guide to
Second Date Sex*
8:30PM *Happy New Year,
Colin Burstead*

THURSDAY 14 NOVEMBER

1:30PM *Fisherman's Friends*
4:00PM *Kind Hearts and
Coronets*
6:20PM *Official Secrets*
8:45PM *Age of Consent*

FRIDAY 15 NOVEMBER

1:30PM *Official Secrets*
4:00PM *Savage Messiah*
6:20PM *Military Wives*
8:45PM *Citizen K*

SATURDAY 16 NOVEMBER

1:45PM *Mrs Lowry & Son*
3:50PM *The Professor and
the Madman*
6:30PM *Hope Gap*
8:45PM *Liam Gallagher:
As It Was*

SUNDAY 17 NOVEMBER

12:45PM *Fisherman's Friends*
3:10PM *The Professor and
the Madman*
5:45PM *Military Wives*

MONDAY 18 NOVEMBER

1:20PM *Age of Consent*
3:45PM *Official Secrets*
6:10PM *Farming*
8:30PM *Savage Messiah*

TUESDAY 19 NOVEMBER

2:00PM *The Aspern Papers*
4:00PM *Kind Hearts and
Coronets*
6:20PM *Romantic Road*
8:10PM *Don't Look Now*

WEDNESDAY 20 NOVEMBER

1:00PM *Robert the Bruce*
3:45PM *Farming*
6:20PM *Mrs Lowry & Son*
8:30PM *O Lucky Man!*

THURSDAY 21 NOVEMBER

2:00PM *Tell It To the Bees*
4:15PM *Old Boys*
6:30PM *Sorry We Missed You*
8:45PM *A Guide to
Second Date Sex*

FRIDAY 22 NOVEMBER

2:20PM *Romantic Road*
4:15PM *The Queen*
6:30PM *The Aeronauts*
8:45PM *Mr Jones*

SATURDAY 23 NOVEMBER

1:15PM *Military Wives*
3:40PM *Citizen K*
6:20PM *Hope Gap*
8:40PM *Sorry We Missed You*

SUNDAY 24 NOVEMBER

12:00PM *Mrs Lowry & Son*
2:00PM *The Aeronauts*
4:15PM *Hope Gap*
CLOSING NIGHT
6:45PM *Drink on arrival*
7:00PM *The Good Liar*

PALACE CENTRAL

WEDNESDAY 30 OCTOBER

1:45PM *Savage Messiah*
4:00PM *The Aspern Papers*
6:10PM *The Professor and
the Madman*
8:45PM *Liam Gallagher:
As It Was*

THURSDAY 31 OCTOBER

1:45PM *Fisherman's Friends*
4:20PM *Old Boys*
6:30PM *Romantic Road*
8:30PM *The Madness of
King George*

FRIDAY 1 NOVEMBER

2:00PM *A Guide to
Second Date Sex*
4:10PM *Happy New Year,
Colin Burstead*
6:20PM *Official Secrets*
8:45PM *Military Wives*

SATURDAY 2 NOVEMBER

1:45PM *Horrible Histories:
The Movie*
4:00PM *Fisherman's Friends*
6:30PM *Sorry We Missed You*
8:45PM *Liam Gallagher:
As It Was*

SUNDAY 3 NOVEMBER

12:45PM *The Professor and
the Madman*
3:30PM *Hope Gap*
5:45PM *Military Wives*

SYDNEY SCHEDULE

PALACE CENTRAL (cont.)

MONDAY 4 NOVEMBER

- 1:40PM Mrs Lowry & Son
- 3:45PM Kind Hearts and Coronets
- 6:15PM The Aeronauts
- 8:30PM Farming

TUESDAY 5 NOVEMBER

- 1:45PM Old Boys
- 4:00PM Savage Messiah
- 6:20PM Tell It To the Bees
- 8:40PM Mr Jones

WEDNESDAY 6 NOVEMBER

- 2:00PM The Aspern Papers
- 4:00PM Calendar Girls
- 6:20PM Old Boys
- 8:30PM Official Secrets

THURSDAY 7 NOVEMBER

- 1:30PM The Aspern Papers
- 3:45PM The Madness of King George
- 6:15PM Military Wives
- 8:45PM The Professor and the Madman

FRIDAY 8 NOVEMBER

- 12:00PM O Lucky Man!
- 3:40PM Mr Jones
- 6:30PM The Aeronauts
- 8:45PM Sorry We Missed You

SATURDAY 9 NOVEMBER

- 1:30PM Sorry We Missed You
- 3:45PM Mrs Lowry & Son
- 6:00PM The Personal History of David Copperfield
- 8:30PM Official Secrets

SUNDAY 10 NOVEMBER

- 1:00PM Fisherman's Friends
- 3:30PM Hope Gap
- 5:45PM The Professor and the Madman

MONDAY 11 NOVEMBER

- 2:00PM Romantic Road
- 4:00PM Age of Consent
- 6:20PM Liam Gallagher: As It Was
- 8:20PM Citizen K

TUESDAY 12 NOVEMBER

- 1:40PM Tell It To the Bees
- 4:00PM The Queen
- 6:20PM Mrs Lowry & Son
- 8:30PM Official Secrets

WEDNESDAY 13 NOVEMBER

- 1:30PM The Aeronauts
- 3:45PM Don't Look Now
- 6:10PM Citizen K
- 8:50PM Farming

THURSDAY 14 NOVEMBER

- 1:30PM Mrs Lowry & Son
- 3:40PM Robert the Bruce
- 6:20PM The Aspern Papers
- 8:30PM A Guide to Second Date Sex

FRIDAY 15 NOVEMBER

- 12:45PM O Lucky Man!
- 4:20PM The Aspern Papers
- 6:30PM Hope Gap
- 8:40PM Robert the Bruce

SATURDAY 16 NOVEMBER

- 1:15PM Fisherman's Friends
- 3:40PM Citizen K
- 6:20PM Military Wives
- 8:45PM Hope Gap

SUNDAY 17 NOVEMBER

- 1:30PM Sorry We Missed You
- 3:45PM Liam Gallagher: As It Was
- 5:45PM Fisherman's Friends

MONDAY 18 NOVEMBER

- 2:00PM The Aspern Papers
- 4:00PM Tell It To the Bees
- 6:20PM Romantic Road
- 8:10PM Happy New Year, Colin Burstead

TUESDAY 19 NOVEMBER

- 1:40PM Farming
- 4:00PM Old Boys
- 6:15PM Official Secrets
- 8:40PM Savage Messiah

WEDNESDAY 20 NOVEMBER

- 1:20PM Mr Jones
- 4:15PM The Queen
- 6:30PM The Aeronauts
- 8:45PM Liam Gallagher: As It Was

THURSDAY 21 NOVEMBER

- 1:45PM Happy New Year, Colin Burstead
- 4:00PM Calendar Girls
- 6:20PM Mrs Lowry & Son
- 8:30PM Don't Look Now

FRIDAY 22 NOVEMBER

- 1:30PM The Madness of King George
- 4:00PM Kind Hearts and Coronets
- 6:20PM Tell It To the Bees
- 8:45PM Age of Consent

SATURDAY 23 NOVEMBER

- 2:00PM The Aeronauts
- 4:15PM Hope Gap
- 6:30PM Sorry We Missed You
- 8:40PM The Professor and the Madman

SUNDAY 24 NOVEMBER

- 12:00PM Romantic Road
- 2:00PM Military Wives
- 4:30PM Liam Gallagher: As It Was
- 6:30PM The Good Liar (Film only)

CHAUVEL CINEMA

WEDNESDAY 30 OCTOBER

- 1:10PM Old Boys
- 3:20PM Mr Jones

THURSDAY 31 OCTOBER

- 1:20PM The Aspern Papers
- 3:30PM Farming
- 6:15PM Official Secrets
- 8:40PM Savage Messiah

FRIDAY 1 NOVEMBER

- 2:20PM Romantic Road
- 4:10PM The Madness of King George
- 6:30PM The Aeronauts
- 8:45PM A Guide to Second Date Sex

SATURDAY 2 NOVEMBER

- 1:45PM Military Wives
- 4:15PM Sorry We Missed You
- 6:30PM Hope Gap
- 8:45PM The Professor and the Madman

SUNDAY 3 NOVEMBER

- 1:00PM Sorry We Missed You
- 3:15PM Official Secrets
- 5:45PM Liam Gallagher: As It Was

MONDAY 4 NOVEMBER

- 1:45PM Fisherman's Friends
- 4:10PM Romantic Road
- 6:00PM Mr Jones
- 8:50PM Don't Look Now

TUESDAY 5 NOVEMBER

- 1:30PM Calendar Girls
- 3:50PM Robert the Bruce
- 6:30PM Mrs Lowry & Son
- 8:40PM Liam Gallagher: As It Was

WEDNESDAY 6 NOVEMBER

- 12:45PM O Lucky Man!
- 4:20PM The Aspern Papers
- 6:20PM Savage Messiah
- 8:40PM A Guide to Second Date Sex

THURSDAY 7 NOVEMBER

- 1:40PM Kind Hearts and Coronets
- 4:00PM Hope Gap
- 6:15PM Official Secrets
- 8:40PM Happy New Year, Colin Burstead

FRIDAY 8 NOVEMBER

- 1:30PM Military Wives
- 4:00PM Tell It To the Bees
- 6:20PM Fisherman's Friends
- 8:45PM Citizen K

SATURDAY 9 NOVEMBER

- 1:30PM The Aeronauts
- 3:45PM The Professor and the Madman
- 6:30PM Mrs Lowry & Son
- 8:40PM Military Wives

SUNDAY 10 NOVEMBER

- 12:30PM The Professor and the Madman
- 3:15PM Fisherman's Friends
- 5:45PM Hope Gap

SYDNEY SCHEDULE

MONDAY 11 NOVEMBER

- 1:45PM The Queen
- 4:00PM Farming
- 6:20PM The Aeronauts
- 8:40PM A Guide to
Second Date Sex

TUESDAY 12 NOVEMBER

- 1:30PM Don't Look Now
- 3:50PM Tell It To the Bees
- 6:10PM Robert the Bruce
- 8:45PM Liam Gallagher:
As It Was

WEDNESDAY 13 NOVEMBER

- 2:00PM Happy New Year,
Colin Burstead
- 4:10PM The Aspern Papers
- 6:10PM Old Boys
- 8:20PM O Lucky Man!

THURSDAY 14 NOVEMBER

- 2:00PM The Queen
- 4:15PM Horrible Histories:
The Movie
- 6:20PM Tell It To the Bees
- 8:40PM Happy New Year,
Colin Burstead

FRIDAY 15 NOVEMBER

- 1:40PM Age of Consent
- 4:00PM Kind Hearts and
Coronets
- 6:20PM Fisherman's Friends
- 8:45PM Liam Gallagher:
As It Was

SATURDAY 16 NOVEMBER

- 2:00PM Horrible Histories:
The Movie
- 4:10PM Mrs Lowry & Son
- 6:15PM The Personal History
of David Copperfield
- 8:45PM Sorry We Missed You

SUNDAY 17 NOVEMBER

- 12:45PM Official Secrets
- 3:15PM Military Wives
- 5:45PM Hope Gap

MONDAY 18 NOVEMBER

- 2:00PM Mrs Lowry & Son
- 4:10PM The Aspern Papers
- 6:10PM The Professor and
the Madman
- 8:45PM The Madness of
King George

TUESDAY 19 NOVEMBER

- 1:15PM Fisherman's Friends
- 3:45PM Calendar Girls
- 6:10PM Horrible Histories:
The Movie
- 8:20PM Farming

WEDNESDAY 20 NOVEMBER

- 1:20PM Citizen K
- 4:00PM Old Boys
- 6:15PM Official Secrets
- 8:40PM Tell It To the Bees

THURSDAY 21 NOVEMBER

- 2:00PM Age of Consent
- 4:20PM The Aspern Papers
- 6:20PM The Aeronauts
- 8:40PM Liam Gallagher:
As It Was

FRIDAY 22 NOVEMBER

- 1:40PM Mrs Lowry & Son
- 3:45PM Robert the Bruce
- 6:20PM Military Wives
- 8:45PM Sorry We Missed You

SATURDAY 23 NOVEMBER

- 2:00PM Sorry We Missed You
- 4:15PM Romantic Road
- 6:15PM The Professor and
the Madman
- 8:50PM Citizen K

SUNDAY 24 NOVEMBER

- 1:50PM Hope Gap
- 4:00PM The Aeronauts
- 6:15PM The Good Liar

TUESDAY 26 NOVEMBER

- Q&A**
- 6:30PM Mrs Lowry & Son
followed by Q&A
with Timothy Spall

PALACE VERONA

WEDNESDAY 30 OCTOBER

- 1:30PM Official Secrets
- 4:00PM Tell It To the Bees
- 6:20PM The Aspern Papers
- 8:30PM Happy New Year,
Colin Burstead

THURSDAY 31 OCTOBER

- 12:15PM The Aeronauts
- 2:30PM O Lucky Man!
- 6:10PM Old Boys
- 8:20PM Mr Jones

FRIDAY 1 NOVEMBER

- 2:00PM The Aspern Papers
- 4:15PM Old Boys
- 6:30PM Sorry We Missed You
- 8:40PM Age of Consent

SATURDAY 2 NOVEMBER

- 1:30PM Mrs Lowry & Son
- 3:45PM Official Secrets
- 6:20PM Fisherman's Friends
- 8:45PM Military Wives

SUNDAY 3 NOVEMBER

- 12:45PM Fisherman's Friends
- 3:10PM The Professor and
the Madman
- 5:45PM Hope Gap

MONDAY 4 NOVEMBER

- 1:45PM Horrible Histories:
The Movie
- 4:00PM The Queen
- 6:20PM Official Secrets
- 8:45PM Liam Gallagher:
As It Was

TUESDAY 5 NOVEMBER

- 1:45PM Happy New Year,
Colin Burstead
- 4:00PM Farming
- 6:20PM A Guide to
Second Date Sex
- 8:30PM The Aeronauts

WEDNESDAY 6 NOVEMBER

- 1:45PM Fisherman's Friends
- 4:20PM Romantic Road
- 6:20PM Tell It To the Bees
- 8:40PM The Madness of
King George

THURSDAY 7 NOVEMBER

- 1:30PM Robert the Bruce
- 4:10PM Calendar Girls
- 6:30PM Mrs Lowry & Son
- 8:45PM Don't Look Now

FRIDAY 8 NOVEMBER

- 1:20PM Robert the Bruce
- 4:00PM Farming
- 6:30PM Hope Gap
- 8:45PM Old Boys

SATURDAY 9 NOVEMBER

- 1:30PM Fisherman's Friends
- 4:00PM Sorry We Missed You
- 6:15PM Official Secrets
- 8:45PM Liam Gallagher:
As It Was

SUNDAY 10 NOVEMBER

- 1:15PM Sorry We Missed You
- 3:30PM The Personal History
of David Copperfield
- 6:00PM Military Wives

MONDAY 11 NOVEMBER

- 2:00PM Mrs Lowry & Son
- 4:10PM The Aspern Papers
- 6:10PM Citizen K
- 8:50PM Tell It To the Bees

TUESDAY 12 NOVEMBER

- 1:45PM Mrs Lowry & Son
- 3:50PM The Madness of
King George
- 6:15PM The Aeronauts
- 8:30PM O Lucky Man!

WEDNESDAY 13 NOVEMBER

- 1:45PM Kind Hearts and
Coronets
- 4:15PM Horrible Histories:
The Movie
- 6:20PM Military Wives
- 8:45PM A Guide to
Second Date Sex

THURSDAY 14 NOVEMBER

- 1:30PM Mr Jones
- 4:30PM Romantic Road
- 6:30PM Liam Gallagher:
As It Was
- 8:30PM Farming

FRIDAY 15 NOVEMBER

- 1:00PM Tell It To the Bees
- 3:30PM Mr Jones
- 6:30PM Official Secrets
- 9:00PM Happy New Year,
Colin Burstead

SATURDAY 16 NOVEMBER

- 1:30PM Hope Gap
- 3:45PM Military Wives
- 6:10PM Official Secrets
- 8:40PM The Professor and
the Madman

SYDNEY/BYRON BAY SCHEDULE

PALACE VERONA (cont.)

SUNDAY 17 NOVEMBER

- 12:30PM Citizen K
- 3:20PM Fisherman's Friends
- 5:45PM Sorry We Missed You

MONDAY 18 NOVEMBER

- 2:00PM Romantic Road
- 4:00PM Age of Consent
- 6:20PM The Aeronauts
- 8:40PM Robert the Bruce

TUESDAY 19 NOVEMBER

- 2:00PM Romantic Road
- 4:00PM The Queen
- 6:20PM Mrs Lowry & Son
- 8:30PM Liam Gallagher:
As It Was

WEDNESDAY 20 NOVEMBER

- 1:45PM The Aspern Papers
- 3:45PM Kind Hearts and Coronets
- 6:15PM Savage Messiah
- 8:30PM Horrible Histories:
The Movie

THURSDAY 21 NOVEMBER

- 1:30PM Calendar Girls
- 4:00PM Happy New Year,
Colin Burstead
- 6:15PM Hope Gap
- 8:40PM Savage Messiah

FRIDAY 22 NOVEMBER

- 1:30PM Old Boys
- 3:50PM Don't Look Now
- 6:15PM The Professor and
the Madman
- 8:50PM A Guide to
Second Date Sex

SATURDAY 23 NOVEMBER

- 1:30PM Hope Gap
- 3:45PM Military Wives
- 6:20PM The Aeronauts
- 8:40PM Liam Gallagher:
As It Was

SUNDAY 24 NOVEMBER

- 11:00AM Citizen K
- 1:40PM Sorry We Missed You
- 3:50PM The Professor and
the Madman
- 6:45PM The Good Liar
(Film only)

*Visit the website for by
popular demand sessions.*

PALACE BYRON BAY

WEDNESDAY 30 OCTOBER

OPENING NIGHT

- 7:00PM **Military Wives**
followed by afterparty

THURSDAY 31 OCTOBER

- 1:45PM Fisherman's Friends
- 4:10PM Mrs Lowry & Son
- 6:20PM Official Secrets
- 8:45PM Old Boys

FRIDAY 1 NOVEMBER

- 2:00PM Hope Gap
- 4:20PM The Aspern Papers
- 6:30PM Liam Gallagher:
As It Was
- 8:30PM Citizen K

SATURDAY 2 NOVEMBER

- 1:45PM Mrs Lowry & Son
- 4:00PM The Aeronauts
- 6:20PM Military Wives
- 8:45PM Sorry We Missed You

SUNDAY 3 NOVEMBER

- 1:00PM The Aspern Papers
- 3:15PM Fisherman's Friends
- 5:45PM Hope Gap

MONDAY 4 NOVEMBER

- 2:00PM The Aspern Papers
- 4:00PM The Queen
- 6:20PM Mrs Lowry & Son
- 8:30PM Farming

TUESDAY 5 NOVEMBER

- 1:30PM Official Secrets
- 4:00PM The Madness of
King George
- 6:20PM The Aeronauts
- 8:40PM Robert The Bruce

WEDNESDAY 6 NOVEMBER

- 1:30PM Tell It To The Bees
- 4:00PM Age of Consent
- 6:20PM Sorry We Missed You
- 8:30PM Mr Jones

THURSDAY 7 NOVEMBER

- 1:30PM Military Wives
- 4:00PM Savage Messiah
- 6:30PM Liam Gallagher:
As It Was
- 8:30PM Happy New Year,
Colin Burstead

FRIDAY 8 NOVEMBER

- 1:45PM Horrible Histories:
The Movie
- 4:00PM Calendar Girl
- 6:20PM Fisherman's Friends
- 8:45PM Official Secrets

SATURDAY 9 NOVEMBER

- 1:15PM The Professor and
the Madman
- 4:00PM Sorry We Missed You
- 6:15PM The Personal History
of David Copperfield
- 8:50PM Liam Gallagher:
As It Was

SUNDAY 10 NOVEMBER

- 1:00PM Hope Gap
- 3:15PM Military Wives
- 5:45PM Citizen K

MONDAY 11 NOVEMBER

- 1:45PM Mrs Lowry & Son
- 4:00PM Don't Look Now
- 6:30PM A Guide to
Second Date Sex
- 8:40PM The Professor and
the Madman

TUESDAY 12 NOVEMBER

- 1:45PM The Aeronauts
- 4:00PM Kind Hearts and
Coronets
- 6:30PM Romantic Road
- 8:30PM Tell It To The Bees

WEDNESDAY 13 NOVEMBER

- 12:15PM O Lucky Man!
- 4:00PM The Professor and
the Madman

CLOSING NIGHT

- 6:45PM **Drink on arrival**
- 7:00PM **The Good Liar**

*Visit the website for by
popular demand sessions.*

PALACE BARRACKS

61 Petrie Tce, Brisbane
(07) 3367 1356

PALACE JAMES STREET

39 James St, Fortitude Valley
(07) 3852 4488

HOW TO BUY TICKETS

IN CINEMAS at box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE at

www.britishfilmfestival.com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees may apply.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$10.00 per ticket*

*One teacher admitted free for every 20 students.

GROUP BOOKING ENQUIRIES

(07) 3252 1487 or
charley.greaves@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 yrs and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved both Palace Cinemas Locations. For censorship information and general festival conditions, please refer to the website.

TICKET PRICES

GENERAL ADMISSION

Palace Golden	
Movie Club	\$12.50
Palace Movie Club	\$14.00
Concession*	\$15.50
Adult	\$19.50

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excl. Opening/Closing Nights, and Special Events.

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at the box office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

BRISBANE SCHEDULE

PALACE JAMES ST

WEDNESDAY 30 OCTOBER

OPENING NIGHT

7:00PM **Military Wives**
followed by afterparty

THURSDAY 31 OCTOBER

1:45PM Fisherman's Friends
4:20PM Old Boys
6:30PM Romantic Road
8:30PM The Madness of King George

FRIDAY 1 NOVEMBER

2:00PM A Guide to Second Date Sex
4:10PM Happy New Year, Colin Burstead
6:20PM Official Secrets
8:45PM Liam Gallagher: As It Was

SATURDAY 2 NOVEMBER

1:45PM Horrible Histories: The Movie
4:00PM Fisherman's Friends
6:30PM Sorry We Missed You
8:45PM Military Wives

SUNDAY 3 NOVEMBER

12:45PM The Professor and the Madman
3:30PM Hope Gap
5:45PM Military Wives

MONDAY 4 NOVEMBER

1:40PM Mrs Lowry & Son
3:45PM Kind Hearts and Coronets
6:15PM The Aeronauts
8:30PM Farming

TUESDAY 5 NOVEMBER

1:45PM Old Boys
4:00PM Savage Messiah
6:20PM Tell It To the Bees
8:40PM Mr Jones

WEDNESDAY 6 NOVEMBER

2:00PM The Aspern Papers
4:00PM Calendar Girls
6:20PM Old Boys
8:30PM Official Secrets

THURSDAY 7 NOVEMBER

1:30PM The Aspern Papers
3:45PM The Madness of King George
6:15PM Military Wives
8:45PM The Professor and the Madman

FRIDAY 8 NOVEMBER

12:00PM O Lucky Man!
3:40PM Mr Jones
6:30PM The Aeronauts
8:45PM Sorry We Missed You

SATURDAY 9 NOVEMBER

1:30PM Sorry We Missed You
3:45PM Mrs Lowry & Son
6:00PM The Personal History of David Copperfield
8:40PM Official Secrets

SUNDAY 10 NOVEMBER

12:45PM The Professor and the Madman
3:30PM Hope Gap
5:45PM Fisherman's Friends

MONDAY 11 NOVEMBER

2:00PM Romantic Road
4:00PM Age of Consent
6:20PM Liam Gallagher: As It Was
8:20PM Citizen K

TUESDAY 12 NOVEMBER

1:40PM Tell It To the Bees
4:00PM The Queen
6:20PM Mrs Lowry & Son
8:30PM Official Secrets

WEDNESDAY 13 NOVEMBER

1:30PM The Aeronauts
3:45PM Don't Look Now
6:10PM Citizen K
8:50PM Farming

THURSDAY 14 NOVEMBER

1:30PM Mrs Lowry & Son
3:40PM Robert the Bruce
6:20PM The Aspern Papers
8:30PM A Guide to Second Date Sex

FRIDAY 15 NOVEMBER

12:45PM O Lucky Man!
4:20PM The Aspern Papers
6:30PM Hope Gap
8:45PM Robert the Bruce

SATURDAY 16 NOVEMBER

1:15PM Fisherman's Friends
3:40PM Citizen K
6:20PM Military Wives
8:45PM Hope Gap

SUNDAY 17 NOVEMBER

1:30PM Sorry We Missed You
3:45PM Liam Gallagher: As It Was
5:45PM Fisherman's Friends

MONDAY 18 NOVEMBER

2:00PM The Aspern Papers
4:00PM Tell It To the Bees
6:20PM Romantic Road
8:10PM Happy New Year, Colin Burstead

TUESDAY 19 NOVEMBER

1:00PM Mr Jones
4:00PM Old Boys
6:15PM Official Secrets
8:40PM Savage Messiah

WEDNESDAY 20 NOVEMBER

1:45PM Farming
4:15PM The Queen
6:30PM The Aeronauts
8:45PM Liam Gallagher: As It Was

THURSDAY 21 NOVEMBER

1:45PM Happy New Year, Colin Burstead
4:00PM Calendar Girls
6:20PM Mrs Lowry & Son
8:30PM Don't Look Now

FRIDAY 22 NOVEMBER

1:30PM The Madness of King George
4:00PM Kind Hearts and Coronets
6:20PM Tell It To the Bees
8:40PM Age of Consent

SATURDAY 23 NOVEMBER

2:00PM The Aeronauts
4:15PM Hope Gap
6:30PM Sorry We Missed You
8:45PM The Professor and the Madman

SUNDAY 24 NOVEMBER

12:00PM Romantic Road
2:00PM Military Wives
4:30PM Liam Gallagher: As It Was
7:00PM The Good Liar (Film only)

PALACE BARRACKS

THURSDAY 31 OCTOBER

2:15PM Sorry We Missed You
4:30PM The Aspern Papers
6:30PM Liam Gallagher: As It Was
8:30PM A Guide to Second Date Sex

FRIDAY 1 NOVEMBER

1:00PM Mr Jones
4:00PM Tell It To the Bees
6:20PM Fisherman's Friends
8:45PM Farming

SATURDAY 2 NOVEMBER

1:15PM The Professor and the Madman
4:00PM Hope Gap
6:20PM Military Wives
8:45PM The Aeronauts

SUNDAY 3 NOVEMBER

1:15PM Hope Gap
3:30PM The Personal History of David Copperfield
6:00PM Official Secrets

MONDAY 4 NOVEMBER

1:40PM Calendar Girls
4:00PM The Madness of King George
6:20PM Mrs Lowry & Son
8:30PM Tell It To the Bees

TUESDAY 5 NOVEMBER

2:00PM The Aspern Papers
4:00PM Happy New Year, Colin Burstead
6:20PM Horrible Histories: The Movie
8:30PM Fisherman's Friends

WEDNESDAY 6 NOVEMBER

2:00PM Happy New Year, Colin Burstead
4:15PM The Aeronauts
6:30PM Liam Gallagher: As It Was
8:30PM Robert the Bruce

BRISBANE SCHEDULE

THURSDAY 7 NOVEMBER

- 2:15PM Romantic Road
- 4:15PM The Queen
- 6:30PM The Aspern Papers
- 8:30PM Tell It To the Bees

FRIDAY 8 NOVEMBER

- 2:00PM Don't Look Now
- 4:20PM Old Boys
- 6:30PM Mrs Lowry & Son
- 8:40PM Liam Gallagher:
As It Was

SATURDAY 9 NOVEMBER

- 1:15PM The Professor and
the Madman
- 4:00PM Fisherman's Friends
- 6:30PM The Aeronauts
- 8:45PM Sorry We Missed You

SUNDAY 10 NOVEMBER

- 1:00PM Military Wives
- 3:30PM Sorry We Missed You
- 5:45PM Liam Gallagher:
As It Was

MONDAY 11 NOVEMBER

- 12:00PM O Lucky Man!
- 3:40PM Robert the Bruce
- 6:20PM Official Secrets
- 8:45PM Old Boys

TUESDAY 12 NOVEMBER

- 1:15PM The Aspern Papers
- 3:15PM Mr Jones
- 6:10PM Citizen K
- 8:50PM Horrible Histories:
The Movie

WEDNESDAY 13 NOVEMBER

- 1:30PM Calendar Girls
- 4:00PM The Madness of
King George
- 6:20PM A Guide to
Second Date Sex
- 8:30PM Happy New Year,
Colin Burstead

THURSDAY 14 NOVEMBER

- 1:30PM Fisherman's Friends
- 4:00PM Kind Hearts and
Coronets
- 6:20PM Official Secrets
- 8:45PM Age of Consent

FRIDAY 15 NOVEMBER

- 1:30PM Official Secrets
- 4:00PM Savage Messiah
- 6:20PM Military Wives
- 8:45PM Citizen K

SATURDAY 16 NOVEMBER

- 1:45PM The Professor and
the Madman
- 4:20PM Mrs Lowry & Son
- 6:30PM Hope Gap
- 8:45PM Liam Gallagher:
As It Was

SUNDAY 17 NOVEMBER

- 12:45PM Fisherman's Friends
- 3:10PM The Professor and
the Madman
- 5:45PM Military Wives

MONDAY 18 NOVEMBER

- 1:20PM Age of Consent
- 3:45PM Official Secrets
- 6:10PM Farming
- 8:30PM Savage Messiah

TUESDAY 19 NOVEMBER

- 2:00PM The Aspern Papers
- 4:00PM Kind Hearts and
Coronets
- 6:20PM Romantic Road
- 8:10PM Don't Look Now

WEDNESDAY 20 NOVEMBER

- 1:00PM Robert the Bruce
- 3:45PM Farming
- 6:20PM Mrs Lowry & Son
- 8:30PM O Lucky Man!

THURSDAY 21 NOVEMBER

- 1:30PM Tell It To the Bees
- 3:50PM Old Boys
- 6:00PM Mr Jones
- 8:50PM A Guide to
Second Date Sex

FRIDAY 22 NOVEMBER

- 2:20PM Romantic Road
- 4:15PM The Queen
- 6:30PM The Aeronauts
- 8:45PM Sorry We Missed You

SATURDAY 23 NOVEMBER

- 1:15PM Military Wives
- 3:40PM Citizen K
- 6:20PM Hope Gap
- 8:40PM Sorry We Missed You

SUNDAY 24 NOVEMBER

- 12:00PM Mrs Lowry & Son
- 2:00PM The Aeronauts
- 4:15PM Hope Gap

CLOSING NIGHT

- 6:30PM Drink on arrival
- 6:45PM The Good Liar

*Visit the website for by
popular demand sessions.*

PALACE ELECTRIC

NewActon Nishi
2 Phillip Law Street, Canberra
Enquiries: (02) 6222 49 00

HOW TO BUY TICKETS

IN CINEMAS at box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE at

www.britishfilmfestival.com.au.
Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

GENERAL ADMISSION

Palace Golden	
Movie Club	\$11.00
Palace Movie Club	\$17.00
Concession*	\$17.50
Adult	\$21.50

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excl. Opening/Closing Nights, and Special Events.

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at the box office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$10.00 per ticket*

*One teacher admitted free for every 20 students.

GROUP BOOKING ENQUIRIES

(02) 6222 4906 or
events.act@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 yrs and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at Palace Electric Cinema. For censorship information and general festival conditions, please refer to the website.

CANBERRA SCHEDULE

PALACE ELECTRIC

WEDNESDAY 30 OCTOBER

OPENING NIGHT

7:00PM **Military Wives**
followed by afterparty

THURSDAY 31 OCTOBER

2:15PM Sorry We Missed You
4:30PM The Aspern Papers
6:30PM Liam Gallagher:
As It Was
8:30PM A Guide to
Second Date Sex

FRIDAY 1 NOVEMBER

1:00PM Mr Jones
4:00PM Tell It To the Bees
6:20PM Fisherman's Friends
8:45PM Farming

SATURDAY 2 NOVEMBER

1:15PM The Professor and
the Madman
4:00PM Hope Gap
6:20PM Military Wives
8:45PM The Aeronauts

SUNDAY 3 NOVEMBER

1:15PM Hope Gap
3:30PM The Personal History
of David Copperfield
6:00PM Official Secrets

MONDAY 4 NOVEMBER

1:40PM Calendar Girls
4:00PM The Madness of
King George
6:20PM Mrs Lowry & Son
8:30PM Tell It To the Bees

TUESDAY 5 NOVEMBER

2:00PM The Aspern Papers
4:00PM Happy New Year,
Colin Burstead
6:20PM Horrible Histories:
The Movie
8:30PM Fisherman's Friends

WEDNESDAY 6 NOVEMBER

2:00PM Farming
4:15PM The Aeronauts
6:30PM Liam Gallagher:
As It Was
8:30PM Robert the Bruce

THURSDAY 7 NOVEMBER

2:15PM Romantic Road
4:15PM The Queen
6:30PM The Aspern Papers
8:30PM Tell It To the Bees

FRIDAY 8 NOVEMBER

2:00PM Don't Look Now
4:20PM Old Boys
6:30PM Mrs Lowry & Son
8:40PM Liam Gallagher:
As It Was

SATURDAY 9 NOVEMBER

1:15PM The Professor and
the Madman
4:00PM Fisherman's Friends
6:30PM The Aeronauts
8:45PM Sorry We Missed You

SUNDAY 10 NOVEMBER

1:00PM Military Wives
3:30PM Sorry We Missed You
5:45PM Liam Gallagher:
As It Was

MONDAY 11 NOVEMBER

12:00PM O Lucky Man!
3:40PM Robert the Bruce
6:20PM Official Secrets
8:45PM Old Boys

TUESDAY 12 NOVEMBER

1:15PM The Aspern Papers
3:15PM Mr Jones
6:10PM Citizen K
8:50PM Horrible Histories:
The Movie

WEDNESDAY 13 NOVEMBER

1:30PM Calendar Girls
4:00PM The Madness of
King George
6:20PM A Guide to
Second Date Sex
8:30PM Happy New Year,
Colin Burstead

THURSDAY 14 NOVEMBER

1:30PM Fisherman's Friends
4:00PM Kind Hearts and
Coronets
6:20PM Official Secrets
8:45PM Age of Consent

FRIDAY 15 NOVEMBER

1:30PM Official Secrets
4:00PM Savage Messiah
6:20PM Military Wives
8:45PM Citizen K

SATURDAY 16 NOVEMBER

1:45PM The Professor and
the Madman
4:20PM Mrs Lowry & Son
6:30PM Hope Gap
8:45PM Liam Gallagher:
As It Was

SUNDAY 17 NOVEMBER

12:45PM Fisherman's Friends
3:10PM The Professor and
the Madman
5:45PM Military Wives

MONDAY 18 NOVEMBER

1:20PM Age of Consent
3:45PM Official Secrets
6:10PM Farming
8:30PM Savage Messiah

TUESDAY 19 NOVEMBER

2:00PM The Aspern Papers
4:00PM Kind Hearts and
Coronets
6:20PM Romantic Road
8:10PM Don't Look Now

WEDNESDAY 20 NOVEMBER

1:15PM Robert the Bruce
4:00PM Happy New Year,
Colin Burstead
6:20PM Mrs Lowry & Son
8:30PM O Lucky Man!

THURSDAY 21 NOVEMBER

1:30PM Tell It To the Bees
3:50PM Old Boys
6:00PM Mr Jones
8:50PM A Guide to
Second Date Sex

FRIDAY 22 NOVEMBER

2:20PM Romantic Road
4:15PM The Queen
6:30PM The Aeronauts
8:45PM Sorry We Missed You

SATURDAY 23 NOVEMBER

1:15PM Military Wives
3:40PM Citizen K
6:20PM Hope Gap
8:40PM Sorry We Missed You

SUNDAY 24 NOVEMBER

12:00PM Mrs Lowry & Son
2:00PM The Aeronauts
4:15PM Hope Gap

CLOSING NIGHT

6:45PM **Drink on arrival**
7:00PM **The Good Liar**

*Visit the website for by
popular demand sessions.*

PALACE NOVA

EASTEND CINEMAS

3 Cinema Place
(off 250 Rundle Street)
(08) 8125 9312 (enquiries only)

PALACE NOVA

PROSPECT CINEMAS

98 Prospect Road, Prospect
(08) 8125 9313 (enquiries only)

HOW TO BUY TICKETS

IN CINEMAS at box offices
11.00am to 8.30pm daily until sold
out. Cinemas can only sell tickets
for their respective venues. There
are no booking fees for purchasing
tickets at cinema box offices.

ONLINE

Print your ticket at home! Online at
www.britishfilmfestival.com.au and
www.palacenova.com.au. All major
credit cards accepted (ex. Amex &
Diners). Booking fees apply.

TICKET PRICES

GENERAL ADMISSION

Palace Nova	
Golden 60+ Movie Club	\$13.00
Palace Nova	
Premium Movie Club	\$16.50
Concession*	\$17.50
Adult	\$21.00

*Eligible Concessions: Senior
citizens, full time students (photo
ID required), health care card
holders, pensioners. Proof of
concession must be presented
at the cinema box office and/or
upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film
purchase. Excl. Opening/Closing
Nights, and Special Events.

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate
sessions for one person only and
can be purchased and redeemed at
any Palace Nova Location in SA.
Not available for online or phone
bookings. Lost or stolen passes will
not be refunded or replaced.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$10.00 per ticket*

*One teacher admitted free for
every 20 students.

GROUP BOOKING ENQUIRIES

(08) 8125 9319 or
events@palacenova.com

GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons
aged 18 yrs and over unless specified.
Festival tickets are non-refundable.
Lost or stolen tickets will not be
replaced or refunded. Seating is
reserved at both Palace Nova
locations. For censorship information
and general festival conditions,
please refer to the website.

ADELAIDE SCHEDULE

PALACE NOVA EASTEND CINEMA

WEDNESDAY 30 OCTOBER

Opening Night

- 6:30PM Reception for
7:00PM Film - Military Wives

THURSDAY 31 OCTOBER

- 2:15PM Sorry We Missed You
4:30PM The Aspern Papers
6:30PM Liam Gallagher:
As It Was
8:30PM A Guide to
Second Date Sex

FRIDAY 1 NOVEMBER

- 1:00PM Mr Jones
4:00PM Tell It To the Bees
6:20PM Fisherman's Friends
8:45PM Farming

SATURDAY 2 NOVEMBER

- 1:15PM The Professor and
the Madman
4:00PM Hope Gap
6:20PM Military Wives
8:45PM The Aeronauts

SUNDAY 3 NOVEMBER

- 1:15PM Hope Gap
3:30PM The Personal History
of David Copperfield
6:00PM Official Secrets

MONDAY 4 NOVEMBER

- 1:40PM Calendar Girls
4:00PM The Madness of
King George
6:20PM Mrs Lowry & Son
8:30PM Tell It To the Bees

TUESDAY 5 NOVEMBER

- 2:00PM The Aspern Papers
4:00PM Happy New Year,
Colin Burstead
6:20PM Horrible Histories:
The Movie
8:30PM Fisherman's Friends

WEDNESDAY 6 NOVEMBER

- 2:00PM Happy New Year,
Colin Burstead
4:15PM The Aeronauts
6:30PM Liam Gallagher:
As It Was
8:30PM Robert the Bruce

THURSDAY 7 NOVEMBER

- 2:15PM Romantic Road
4:15PM The Queen
6:30PM The Aspern Papers
8:30PM Tell It To the Bees

FRIDAY 8 NOVEMBER

- 2:00PM Don't Look Now
4:20PM Old Boys
6:30PM Mrs Lowry & Son
8:40PM Liam Gallagher:
As It Was

SATURDAY 9 NOVEMBER

- 1:15PM The Professor and
the Madman
4:00PM Fisherman's Friends
6:30PM The Aeronauts
8:45PM Sorry We Missed You

SUNDAY 10 NOVEMBER

- 1:00PM Military Wives
3:30PM Sorry We Missed You
5:45PM Liam Gallagher:
As It Was

MONDAY 11 NOVEMBER

- 12:00PM O Lucky Man!
3:40PM Robert the Bruce
6:20PM Official Secrets
8:45PM Old Boys

TUESDAY 12 NOVEMBER

- 1:15PM The Aspern Papers
3:15PM Mr Jones
6:10PM Citizen K
8:50PM Horrible Histories:
The Movie

WEDNESDAY 13 NOVEMBER

- 1:30PM Calendar Girls
4:00PM The Madness of
King George
6:20PM A Guide to
Second Date Sex
8:30PM Happy New Year,
Colin Burstead

THURSDAY 14 NOVEMBER

- 1:30PM Fisherman's Friends
4:00PM Kind Hearts and
Coronets
6:20PM Official Secrets
8:45PM Age of Consent

FRIDAY 15 NOVEMBER

- 1:30PM Official Secrets
4:00PM Savage Messiah
6:20PM Military Wives
8:45PM Citizen K

SATURDAY 16 NOVEMBER

- 1:45PM The Professor
and the Madman
4:20PM Mrs Lowry & Son
6:30PM Hope Gap
8:45PM Liam Gallagher:
As It Was

SUNDAY 17 NOVEMBER

- 12:45PM Fisherman's Friends
3:10PM The Professor and
the Madman
5:45PM Military Wives

MONDAY 18 NOVEMBER

- 1:20PM Age of Consent
3:45PM Official Secrets
6:10PM Farming
8:30PM Savage Messiah

TUESDAY 19 NOVEMBER

- 2:00PM The Aspern Papers
4:00PM Kind Hearts and
Coronets
6:20PM Romantic Road
8:10PM Don't Look Now

WEDNESDAY 20 NOVEMBER

- 1:00PM Robert the Bruce
3:45PM Farming
6:20PM Mrs Lowry & Son
8:30PM O Lucky Man!

THURSDAY 21 NOVEMBER

- 1:30PM Tell It To the Bees
3:50PM Old Boys
6:00PM Mr Jones
8:50PM A Guide to
Second Date Sex

FRIDAY 22 NOVEMBER

- 2:20PM Romantic Road
4:15PM The Queen
6:30PM The Aeronauts
8:45PM Sorry We Missed You

SATURDAY 23 NOVEMBER

- 1:15PM Military Wives
3:40PM Citizen K
6:20PM Hope Gap
8:40PM Sorry We Missed You

SUNDAY 24 NOVEMBER

- 12:00PM Mrs Lowry & Son
2:00PM The Aeronauts
4:15PM Hope Gap
CLOSING NIGHT
6:45PM Drink on arrival
7:00PM The Good Liar

PALACE NOVA PROSPECT CINEMA

THURSDAY 31 OCTOBER

- 1:45PM Fisherman's Friends
4:20PM Old Boys
6:30PM Romantic Road
8:30PM The Madness of
King George

FRIDAY 1 NOVEMBER

- 2:00PM A Guide to
Second Date Sex
4:10PM Happy New Year,
Colin Burstead
6:20PM Official Secrets
8:45PM Liam Gallagher:
As It Was

SATURDAY 2 NOVEMBER

- 1:45PM Horrible Histories:
The Movie
4:00PM Fisherman's Friends
6:30PM Sorry We Missed You
8:45PM Military Wives

SUNDAY 3 NOVEMBER

- 12:45PM The Professor and
the Madman
3:30PM Hope Gap
5:45PM Military Wives

MONDAY 4 NOVEMBER

- 1:40PM Mrs Lowry & Son
3:45PM Kind Hearts and
Coronets
6:15PM The Aeronauts
8:30PM Farming

TUESDAY 5 NOVEMBER

- 1:45PM Old Boys
4:00PM Savage Messiah
6:20PM Tell It To the Bees
8:40PM Mr Jones

ADELAIDE SCHEDULE

PALACE NOVA PROSPECT CINEMA (cont.)

WEDNESDAY 6 NOVEMBER

- 2:00PM The Aspern Papers
- 4:00PM Calendar Girls
- 6:20PM Old Boys
- 8:30PM Official Secrets

THURSDAY 7 NOVEMBER

- 1:30PM The Aspern Papers
- 3:45PM The Madness of King George
- 6:15PM Military Wives
- 8:45PM The Professor and the Madman

FRIDAY 8 NOVEMBER

- 12:00PM O Lucky Man!
- 3:40PM Mr Jones
- 6:30PM The Aeronauts
- 8:45PM Sorry We Missed You

SATURDAY 9 NOVEMBER

- 1:30PM Sorry We Missed You
- 3:45PM Mrs Lowry & Son
- 6:00PM The Personal History of David Copperfield
- 8:30PM Official Secrets

SUNDAY 10 NOVEMBER

- 12:45PM The Professor and the Madman
- 3:30PM Hope Gap
- 5:45PM Fisherman's Friends

MONDAY 11 NOVEMBER

- 2:00PM Romantic Road
- 4:00PM Age of Consent
- 6:20PM Liam Gallagher: As It Was
- 8:20PM Citizen K

TUESDAY 12 NOVEMBER

- 1:40PM Tell It To the Bees
- 4:00PM The Queen
- 6:20PM Mrs Lowry & Son
- 8:30PM Official Secrets

WEDNESDAY 13 NOVEMBER

- 1:30PM The Aeronauts
- 3:45PM Don't Look Now
- 6:10PM Citizen K
- 8:50PM Farming

THURSDAY 14 NOVEMBER

- 1:30PM Mrs Lowry & Son
- 3:40PM Robert the Bruce
- 6:20PM The Aspern Papers
- 8:30PM A Guide to Second Date Sex

FRIDAY 15 NOVEMBER

- 12:45PM O Lucky Man!
- 4:20PM The Aspern Papers
- 6:30PM Hope Gap
- 8:40PM Robert the Bruce

SATURDAY 16 NOVEMBER

- 1:15PM Fisherman's Friends
- 3:40PM Citizen K
- 6:20PM Military Wives
- 8:45PM Hope Gap

SUNDAY 17 NOVEMBER

- 1:30PM Sorry We Missed You
- 3:45PM Liam Gallagher: As It Was
- 5:45PM Fisherman's Friends

MONDAY 18 NOVEMBER

- 2:00PM The Aspern Papers
- 4:00PM Tell It To the Bees
- 6:20PM Romantic Road
- 8:10PM Happy New Year, Colin Burstead

TUESDAY 19 NOVEMBER

- 1:00PM Mr Jones
- 4:00PM Old Boys
- 6:15PM Official Secrets
- 8:40PM Savage Messiah

WEDNESDAY 20 NOVEMBER

- 1:45PM Farming
- 4:15PM The Queen
- 6:30PM The Aeronauts
- 8:45PM Liam Gallagher: As It Was

THURSDAY 21 NOVEMBER

- 1:45PM Happy New Year, Colin Burstead
- 4:00PM Calendar Girls
- 6:20PM Mrs Lowry & Son
- 8:30PM Don't Look Now

FRIDAY 22 NOVEMBER

- 1:30PM The Madness of King George
- 4:00PM Kind Hearts and Coronets
- 6:20PM Tell It To the Bees
- 8:45PM Age of Consent

SATURDAY 23 NOVEMBER

- 2:00PM The Aeronauts
- 4:15PM Hope Gap
- 6:30PM Sorry We Missed You
- 8:40PM The Professor and the Madman

SUNDAY 24 NOVEMBER

- 12:00PM Romantic Road
- 2:00PM Military Wives
- 4:30PM Liam Gallagher: As It Was
- 7:00PM The Good Liar (Film only)

Visit the website for by popular demand sessions.

PALACE CINEMA PARADISO

164 James Street, Northbridge
(08) 6559 0490

LUNA ON SX

13 Essex St, Fremantle
(08) 9430 5999
(No phone bookings)

WINDSOR CINEMA

98 Stirling Highway, Nedlands
(08) 9386 3554
(No phone bookings)

HOW TO BUY TICKETS

ONLINE

Online at

www.britishfilmfestival.com.au or:

- For Cinema Paradiso info and to purchase tickets visit www.palacecinemas.com.au
- For Luna on SX and Windsor Cinema info and to purchase tickets visit www.lunapalace.com.au

All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

IN CINEMAS at box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

TICKET PRICES

GENERAL ADMISSION

Palace Cinema Paradiso

Palace Golden Movie Club	\$14.50
Palace Nova Movie Club	\$15.00
Concessions*	\$16.50
Adult	\$20.00

Luna on SX and Windsor Cinema

Luna Privilege Card Holders	\$15.00
Concessions*	\$16.50
Adult	\$20.00

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Palace Cinema Paradiso

Discounts available for multi-film purchase. Excl. Opening/Closing Nights, and Special Events.

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Luna on SX and Windsor Cinema 5 FILM PASS

Luna Privilege Card	\$70.00
General Admission	\$80.00

10 FILM PASS

Luna Privilege Card	\$130.00
General Admission	\$150.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes are not valid across venues.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$10.00 per ticket*

*One teacher admitted free for every 20 students.

GROUP BOOKING ENQUIRIES

Cinema group bookings call (08) 6165 4965 or email events.wa@palacecinemas.com.au

Luna on SX and Windsor group bookings call (08) 9444 4045 ext 111 or email groupbookings@lunapalace.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 yrs and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please refer to the website.

PERTH SCHEDULE

PALACE CINEMA PARADISO

WEDNESDAY 30 OCTOBER

OPENING NIGHT

7:00PM *Military Wives*
followed by afterparty

THURSDAY 31 OCTOBER

1:45PM *The Queen*
4:10PM *Old Boys*
6:20PM *Tell It To the Bees*
6:30PM *Romantic Road*
8:20PM *Savage Messiah*
8:40PM *Citizen K*

FRIDAY 1 NOVEMBER

1:45PM *Kind Hearts and Coronets*
4:10PM *Happy New Year, Colin Burstead*
6:15PM *Official Secrets*
6:30PM *The Aeronauts*
8:40PM *Liam Gallagher: As It Was*
8:45PM *A Guide to Second Date Sex*

SATURDAY 2 NOVEMBER

1:45PM *Horrible Histories: The Movie*
2:00PM *The Aeronauts*
4:00PM *Fisherman's Friends*
4:20PM *Mrs Lowry & Son*
6:20PM *Official Secrets*
6:30PM *Sorry We Missed You*
8:40PM *Military Wives*
8:45PM *The Professor and the Madman*

SUNDAY 3 NOVEMBER

12:45PM *Hope Gap*
1:15PM *Horrible Histories: The Movie*
3:00PM *The Professor and the Madman*
3:15PM *Sorry We Missed You*
5:30PM *Liam Gallagher: As It Was*
5:45PM *Citizen K*

MONDAY 4 NOVEMBER

1:20PM *Fisherman's Friends*
3:50PM *Kind Hearts and Coronets*
6:00PM *Mr Jones*
6:15PM *Official Secrets*
8:40PM *Farming*
8:50PM *Don't Look Now*

TUESDAY 5 NOVEMBER

1:45PM *Old Boys*
4:00PM *Savage Messiah*
6:15PM *Tell It To the Bees*
6:20PM *A Guide to Second Date Sex*
8:30PM *Liam Gallagher: As It Was*
8:40PM *Mr Jones*

WEDNESDAY 6 NOVEMBER

2:00PM *The Aspern Papers*
4:00PM *Calendar Girls*
6:15PM *Savage Messiah*
6:20PM *Official Secrets*
8:30PM *A Guide to Second Date Sex*
8:45PM *Old Boys*

THURSDAY 7 NOVEMBER

1:45PM *The Aspern Papers*
3:50PM *The Madness of King George*
6:10PM *Kind Hearts and Coronets*
6:30PM *Happy New Year, Colin Burstead*
8:30PM *Age of Consent*
8:40PM *Robert the Bruce*

FRIDAY 8 NOVEMBER

2:00PM *Romantic Road*
4:00PM *Don't Look Now*
6:15PM *Fisherman's Friends*
6:20PM *The Aeronauts*
8:40PM *Sorry We Missed You*
8:45PM *Citizen K*

SATURDAY 9 NOVEMBER

1:30PM *The Aeronauts*
2:00PM *The Aspern Papers*
3:45PM *The Professor and the Madman*
4:10PM *Mrs Lowry & Son*
6:20PM *Official Secrets*
6:30PM *Liam Gallagher: As It Was*
8:30PM *Military Wives*
8:45PM *Robert the Bruce*

SUNDAY 10 NOVEMBER

12:30PM *The Professor and the Madman*
1:30PM *Romantic Road*
3:15PM *Hope Gap*
3:30PM *The Aeronauts*
5:30PM *Official Secrets*
5:45PM *Citizen K*

MONDAY 11 NOVEMBER

1:40PM *Tell It To the Bees*
4:00PM *The Queen*
6:15PM *Horrible Histories: The Movie*
6:20PM *Farming*
8:20PM *Mr Jones*
8:40PM *A Guide to Second Date Sex*

TUESDAY 12 NOVEMBER

12:00PM *O Lucky Man!*
3:40PM *Mr Jones*
6:00PM *Robert the Bruce*
6:40PM *Mrs Lowry & Son*
8:40PM *Official Secrets*
8:45PM *Happy New Year, Colin Burstead*

WEDNESDAY 13 NOVEMBER

1:45PM *The Aeronauts*
4:00PM *Age of Consent*
6:10PM *Old Boys*
6:30PM *Romantic Road*
8:20PM *O Lucky Man!*
8:30PM *Farming*

THURSDAY 14 NOVEMBER

1:20PM *Age of Consent*
3:40PM *Robert the Bruce*
6:15PM *Tell It To the Bees*
6:20PM *The Aspern Papers*
8:30PM *A Guide to Second Date Sex*
8:40PM *Happy New Year, Colin Burstead*

FRIDAY 15 NOVEMBER

12:45PM *O Lucky Man!*
4:20PM *The Aspern Papers*
6:15PM *Fisherman's Friends*
6:30PM *Hope Gap*
8:40PM *Liam Gallagher: As It Was*
8:45PM *Robert the Bruce*

SATURDAY 16 NOVEMBER

1:00PM *Citizen K*
1:45PM *Horrible Histories: The Movie*
3:45PM *Official Secrets*
4:00PM *Old Boys*
6:15PM *The Personal History of David Copperfield*
6:20PM *Military Wives*
8:45PM *Sorry We Missed You*
8:50PM *The Aeronauts*

SUNDAY 17 NOVEMBER

1:00PM *Official Secrets*
1:30PM *The Aspern Papers*
3:30PM *Liam Gallagher: As It Was*
3:40PM *Mrs Lowry & Son*
5:30PM *Hope Gap*
5:45PM *Fisherman's Friends*

MONDAY 18 NOVEMBER

1:40PM *Kind Hearts and Coronets*
4:00PM *Tell It To the Bees*
6:10PM *The Professor and the Madman*
6:20PM *Romantic Road*
8:10PM *Happy New Year, Colin Burstead*
8:45PM *The Madness of King George*

TUESDAY 19 NOVEMBER

1:30PM *Calendar Girls*
4:00PM *Old Boys*
6:10PM *Horrible Histories: The Movie*
6:15PM *Official Secrets*
8:15PM *Mr Jones*
8:40PM *Farming*

WEDNESDAY 20 NOVEMBER

1:45PM *Farming*
4:10PM *The Queen*
6:15PM *The Aspern Papers*
6:30PM *Liam Gallagher: As It Was*
8:20PM *Tell It To the Bees*
8:30PM *Citizen K*

PERTH SCHEDULE

THURSDAY 21 NOVEMBER

- 1:45PM Happy New Year,
Colin Burstead
4:00PM Calendar Girls
6:10PM Robert the Bruce
6:20PM Romantic Road
8:15PM Sorry We Missed You
8:45PM Don't Look Now

FRIDAY 22 NOVEMBER

- 1:45PM The Madness of
King George
4:10PM The Aspern Papers
6:15PM Military Wives
6:20PM Tell It To the Bees
8:40PM Aeronauts
8:45PM Age of Consent

SATURDAY 23 NOVEMBER

- 1:00PM Horrible Histories:
The Movie
2:30PM Romantic Road
3:15PM Mr Jones
4:20PM Mrs Lowry & Son
6:15PM The Professor and
the Madman
6:30PM Aeronauts
8:45PM Liam Gallagher:
As It Was
8:50PM Tell It To the Bees

SUNDAY 24 NOVEMBER

- 11:30AM The Aspern Papers
11:45AM Hope Gap
1:30PM Military Wives
2:00PM Romantic Road
4:00PM Liam Gallagher:
As It Was
4:00PM Citizen K

CLOSING NIGHT

- 6.45PM Drink on arrival
7.00PM The Good Liar

LUNA ON SX

THURSDAY 31 OCTOBER

- 2:15PM Sorry We Missed You
4:30PM The Aspern Papers
6:30PM Liam Gallagher:
As It Was
8:30PM A Guide to
Second Date Sex

FRIDAY 1 NOVEMBER

- 1:00PM Mr Jones
4:00PM Tell It To the Bees
6:20PM Fisherman's Friends
8:45PM Farming

SATURDAY 2 NOVEMBER

- 1:15PM Hope Gap
3:30PM The Professor and
the Madman
6:20PM Military Wives
8:45PM The Aeronauts

SUNDAY 3 NOVEMBER

- 1:00PM Fisherman's Friends
3:30PM The Personal History
of David Copperfield
6:00PM Official Secrets

MONDAY 4 NOVEMBER

- 1:40PM Calendar Girls
4:00PM The Madness of
King George
6:20PM Mrs Lowry & Son
8:30PM Tell It To the Bees

TUESDAY 5 NOVEMBER

- 2:15PM The Aspern Papers
4:15PM Happy New Year,
Colin Burstead
6:20PM Horrible Histories:
The Movie
8:30PM Fisherman's Friends

WEDNESDAY 6 NOVEMBER

- 2:15PM Romantic Road
4:15PM The Aeronauts
6:30PM Liam Gallagher:
As It Was
8:30PM Robert the Bruce

THURSDAY 7 NOVEMBER

- 2:00PM Happy New Year,
Colin Burstead
4:15PM The Queen
6:30PM The Aspern Papers
8:30PM Tell It To the Bees

FRIDAY 8 NOVEMBER

- 2:00PM Don't Look Now
4:20PM Old Boys
6:30PM Sorry We Missed You
8:40PM Liam Gallagher:
As It Was

SATURDAY 9 NOVEMBER

- 1:15PM The Professor and
the Madman
4:00PM Military Wives
6:30PM The Aeronauts
8:45PM Sorry We Missed You

SUNDAY 10 NOVEMBER

- 1:15PM Hope Gap
3:30PM Mrs Lowry & Son
5:45PM Liam Gallagher:
As It Was

MONDAY 11 NOVEMBER

- 12:00PM O Lucky Man!
3:40PM Robert the Bruce
6:20PM Official Secrets
8:45PM Old Boys

TUESDAY 12 NOVEMBER

- 1:45PM Calendar Girls
4:10PM The Aspern Papers
6:10PM Citizen K
8:50PM Horrible Histories:
The Movie

WEDNESDAY 13 NOVEMBER

- 1:00PM The Madness of
King George
3:20PM Mr Jones
6:20PM A Guide to
Second Date Sex
8:30PM Happy New Year,
Colin Burstead

THURSDAY 14 NOVEMBER

- 1:30PM Fisherman's Friends
4:00PM Kind Hearts and
Coronets
6:20PM Official Secrets
8:45PM Age of Consent

FRIDAY 15 NOVEMBER

- 1:45PM Mrs Lowry & Son
4:00PM Farming
6:20PM Military Wives
8:45PM Citizen K

SATURDAY 16 NOVEMBER

- 1:15PM Official Secrets
3:45PM The Professor and
the Madman
6:30PM Hope Gap
8:45PM Liam Gallagher:
As It Was

SUNDAY 17 NOVEMBER

- 1:00PM Fisherman's Friends
3:30PM Hope Gap
5:45PM Military Wives

MONDAY 18 NOVEMBER

- 1:20PM Age of Consent
3:45PM Official Secrets
6:10PM Farming
8:30PM Savage Messiah

TUESDAY 19 NOVEMBER

- 2:00PM The Aspern Papers
4:00PM Kind Hearts and
Coronets
6:20PM Romantic Road
8:10PM Don't Look Now

WEDNESDAY 20 NOVEMBER

- 1:00PM Robert the Bruce
3:45PM Old Boys
6:20PM Mrs Lowry & Son
8:30PM O Lucky Man!

THURSDAY 21 NOVEMBER

- 1:30PM Tell It To the Bees
3:45PM Savage Messiah
6:00PM Mr Jones
8:50PM A Guide to
Second Date Sex

FRIDAY 22 NOVEMBER

- 2:20PM Romantic Road
4:15PM The Queen
6:30PM The Aeronauts
8:45PM Sorry We Missed You

SATURDAY 23 NOVEMBER

- 1:30PM Military Wives
4:00PM The Aeronauts
6:20PM Hope Gap
8:40PM Sorry We Missed You

SUNDAY 24 NOVEMBER

- 11:00AM Mrs Lowry & Son
1:10PM Citizen K
3:50PM The Professor and
the Madman
6:30PM The Good Liar
(Film only)

THE WINDSOR CINEMA

THURSDAY 31 OCTOBER

- 12:30PM Mrs Lowry & Son
2:45PM O Lucky Man!
6:30PM The Professor and
the Madman

PERTH SCHEDULE

THE WINDSOR CINEMA

(cont.)

FRIDAY 1 NOVEMBER

- 1:45PM Old Boys
- 4:00PM Official Secrets
- 6:30PM Sorry We Missed You

SATURDAY 2 NOVEMBER

- 1:15PM Mr Jones
- 4:15PM Sorry We Missed You
- 6:30PM Fisherman's Friends

SUNDAY 3 NOVEMBER

- 1:30PM Romantic Road
- 3:30PM Hope Gap
- 5:45PM Mrs Lowry & Son

MONDAY 4 NOVEMBER

- 1:30PM Sorry We Missed You
- 3:45PM The Professor and the Madman
- 6:30PM The Aspern Papers

TUESDAY 5 NOVEMBER

- 1:45PM Military Wives
- 4:15PM A Guide to Second Date Sex
- 6:30PM The Aeronauts

WEDNESDAY 6 NOVEMBER

- 1:30PM Fisherman's Friends
- 4:00PM Tell It To the Bees
- 6:30PM Military Wives

THURSDAY 7 NOVEMBER

- 2:00PM Mrs Lowry & Son
- 4:15PM Romantic Road
- 6:30PM Official Secrets

FRIDAY 8 NOVEMBER

- 1:30PM The Aeronauts
- 3:45PM The Professor and the Madman
- 6:30PM Hope Gap

SATURDAY 9 NOVEMBER

- 1:45PM Farming
- 4:20PM Horrible Histories: The Movie
- 6:30PM The Personal History of David Copperfield

SUNDAY 10 NOVEMBER

- 1:00PM Sorry We Missed You
- 3:10PM Fisherman's Friends
- 5:45PM Military Wives

MONDAY 11 NOVEMBER

- 1:45PM Citizen K
- 4:30PM The Aspern Papers
- 6:30PM Sorry We Missed You

TUESDAY 12 NOVEMBER

- 1:30PM Robert the Bruce
- 4:10PM The Madness of King George
- 6:30PM The Aeronauts

WEDNESDAY 13 NOVEMBER

- 1:45PM Official Secrets
- 4:15PM Hope Gap
- 6:30PM Mrs Lowry & Son

THURSDAY 14 NOVEMBER

- 2:10PM Tell It To the Bees
- 4:30PM The Aspern Papers
- 6:30PM Liam Gallagher: As It Was

FRIDAY 15 NOVEMBER

- 2:00PM Tell It To the Bees
- 4:30PM Romantic Road
- 6:30PM Official Secrets

SATURDAY 16 NOVEMBER

- 1:30PM Fisherman's Friends
- 4:00PM Military Wives
- 6:30PM The Aeronauts

SUNDAY 17 NOVEMBER

- 12:00PM Citizen K
- 2:45PM Mr Jones
- 5:45PM Official Secrets

MONDAY 18 NOVEMBER

- 2:00PM Romantic Road
- 4:10PM The Queen
- 6:30PM The Aspern Papers

TUESDAY 19 NOVEMBER

- 1:45PM Fisherman's Friends
- 4:10PM Age of Consent
- 6:30PM The Aeronauts

WEDNESDAY 20 NOVEMBER

- 2:15PM The Aspern Papers
- 4:15PM Kind Hearts and Coronets
- 6:30PM Hope Gap

THURSDAY 21 NOVEMBER

- 2:00PM Old Boys
- 4:20PM Happy New Year, Colin Burstead
- 6:30PM Military Wives

FRIDAY 22 NOVEMBER

- 1:45PM Savage Messiah
- 4:10PM Don't Look Now
- 6:30PM The Professor and the Madman

SATURDAY 23 NOVEMBER

- 1:30PM Citizen K
- 4:10PM Tell It To the Bees
- 6:30PM Mrs Lowry & Son

SUNDAY 24 NOVEMBER

- 11:00AM Calendar Girls
- 1:20PM Hope Gap
- 3:45PM The Professor and the Madman
- 6:30PM The Good Liar (Film only)

Visit the website for by popular demand sessions.

FROM THE PALME D'OR -WINNING
DIRECTOR OF **SHOPLIFTERS**

THE TRUTH

THE NEW FILM BY HIROKAZU KORE-EDA

CATHERINE
DENEUVE

JULIETTE
BINOCHÉ

AND

ETHAN
HAWKE



OPENING NIGHT FILM
VENICE FILM
FESTIVAL 2019

IN CINEMAS BOXING DAY

PALACEFILMS.COM.AU/THETRUTH





60 YEARS OF MINI. FOREVER UNEXPECTED.

Everyone has a little bit of unexpected. A spirit that lurks beneath the surface. Behind appearances. Alec Issigonis had it. He was already in his 50s when he threw out the design rule book to create a car in an oil crisis. John Cooper had it. He saw the potential of that car to revolutionise auto racing. And every MINI driver, past and present, has it. For that, we thank them. For 60 years, unexpected has been the DNA of the MINI brand. And MINI's timeless sense of fun, individualism and creativity will fuel unexpected for years to come. Most things get boring with age. But not MINI. We're forever unexpected. So, if you're ready for something unexpected, book a test drive today.

